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Sunday, December 23, 2018

## Heroic rescuers help narrowly avert complete devastation in First Line barn fire

*More than 26 years after Joe Stutzman lost half his stable in the devastating Mohawk Barn 3 fire, a barn at his First Line Training Centre caught fire early Friday morning claiming five horses trained by Mark Steacy. Yet, it could have been much worse without some quick-thinking, quick-acting horsepeople and favorable weather conditions.*

by Dave Briggs



Dave Landry

**Joe Stutzman at his First Line Training Centre in 2011. A barn fire early Friday morning claimed five standardbreds trained by Mark Steacy.**

Rushing toward the burning barn in the early hours of Friday morning, Joe Stutzman felt his stomach twist violently. He had been through this before and he knew the likelihood of saving horses in Barn 1 at his First Line Training Centre in Milton, ON was not high.

“You have flashbacks of exactly what goes on in these things,” Stutzman said Saturday evening, just 10 miles down the road from Mohawk Racetrack where more than 26 years ago six of his 12 horses were killed in the Barn 3 fire that claimed 69 horses worth an estimated \$2 million.

“It was the same thing. You’re outside the barn and you

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### World-Class Racehorses, Broodmares & Shares



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O'Brien Award Winner at 3



Hip 109 **SEVIYORUM**  
2nd to Atlanta in Filly Futurity

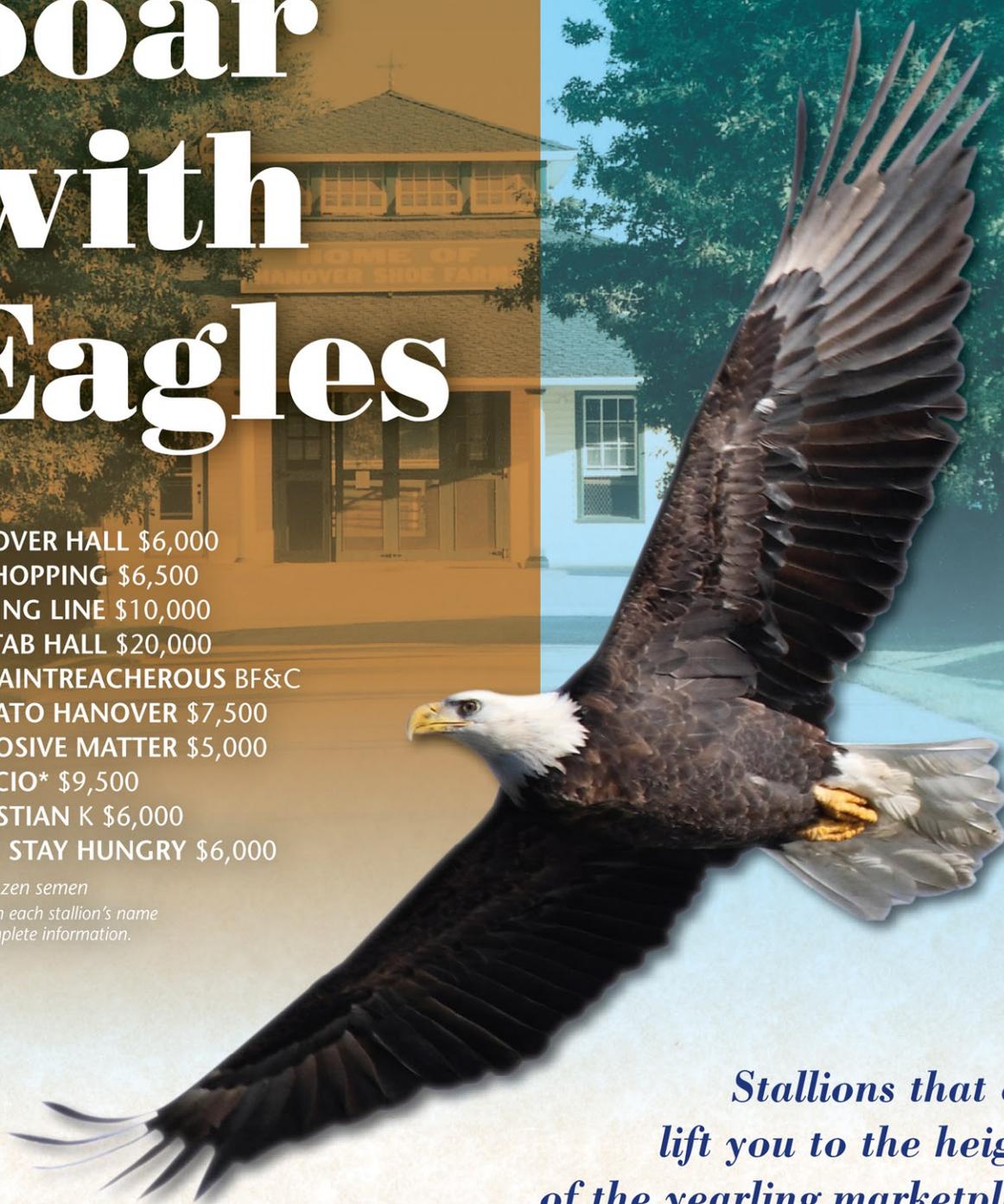
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know you can't go in but you hear the horses (panicking).

"That," said Stutzman struggling for words, "That's... a bad feeling.

"I tried the light switch and the lights didn't come on and smoke was coming out. I said, 'You can't go in. I just know how fast fires go. The barn is already engaged and I know within minutes it'll go 'whoosh' like that."

Though five horses died Friday in the fire – two in the blaze and three later euthanized by vets due to the extent of their injuries – Stutzman, who trained the winners of some \$35 million before buying First Line 10 years ago, said the blessing is 35 horses were rescued thanks to a mixture of heroism, quick thinking and luck.

"Obviously, it could've been a lot worse. When I was first on the scene, I thought it was going to be a lot worse," Stutzman said.

The first thing in their favor was the fact that Hugh Fitzpatrick was sleeping in a trailer near the barn.



**Trainer Mark Steacy said he would have lost his entire barn full of horses had it not been for the bravery of those that went into the burning barn to rescue the animals.**

Stutzman said early indications from both his insurance company and the fire marshal is that the fire started from a short in the cord on the block heater of a front loader parked outside the barn. The short sparked and the front loader caught fire. The fire blew the front loader's tires, which woke Fitzpatrick.

"He heard a big bang, an explosion, then another smaller one and he went out and checked it. He said you could actually feel it in the trailer," said Stutzman, who was just heading for bed around 1:30 a.m. when he heard what he thought was a madman banging on his front door. "Of course, you're in a panic and in the rush you're not thinking. I thought, 'What the heck is going on!?' I opened the door and he was outside there and he told me. I dialed 911 right away as I went out to the barn to have a look," Stutzman said.

The Halton Hills Fire Department arrived first, followed by the Milton Fire Department. In all, 10 trucks and 50 firefighters fought the blaze.

"We were very lucky because it was raining pretty hard at the time," Stutzman said. "The wind was in the correct direction, away from the barn. If the wind had been the other way or if it hadn't been raining, there wouldn't have been a chance."

In fact, that's the first thing he told trainer Shawn Steacy who rushed to the farm and called his father, Mark, to deliver

An advertisement for Seelster Farms. The top part features the text "CLICK HERE" in large, bold, red capital letters. Below that, in a smaller, black, cursive font, it says "Special Promotion that pays you!". At the bottom of the ad is a photograph of three horses: a brown horse on the left, a dark brown horse in the middle, and a dark grey/black horse on the right. In the bottom left corner of the ad, there is a logo for "Seelster Farms .COM" with a small horse icon.

the bad news.

“At first when I got the call from Shawn, it sounded like everything was gone,” Mark said. “I was like, ‘Oh my God, I’ve lost everything here.’”

“The hardest part for me was that at 1:30 in the morning... I was actually in Lansdowne and had to drive four hours (west, through Toronto) to get (to First Line). Then, on the way up, I’m phoning all my owners, especially the owners that own multiple horses to tell them that their horses could be gone. It was a really hard thing to do... I was expecting that we didn’t have anything left.”

Little did he know, but a rescue effort was underway thanks to the firefighters and some brave horsepeople.

“Kudos to the firefighters. There’s no question about it. They arrived on the scene and one guy said, ‘Well, I know horses, so I’ll go in.’ Then, simultaneously, they got the fire kind of under control,” Stutzman said. Steacy caretaker Scott Lecain, along with Trev Forgie, Rebecca and Steve Titus and Riley McGilloway are just some of the people credited with going into the burning barn with firefighters to pull horses out.

“I guess Scotty (Lecain) went in with the firemen,” Stutzman said. “The firefighters had their breathing apparatus on and

their flashlights.”

Meanwhile, Mark Steacy was getting sporadic updates, each one a little better than the last.

“As I got farther up the highway, it was ‘We got this horse out, we got that horse out.’ So it was getting a little more positive on the way up,” Mark said.

“There’s a lot of people (to thank), for instance Scotty Lecain who works for me. He was in there and the fire fighters were yelling at him to get out of there. He was putting his life on the line to save these horses.”

Howard Pearce, the manager of the Landmark Racing Stable, a fractional ownership group operated through Steacy’s stable, said, “it was just phenomenal how these guys went in continuously – went in and got another horse, went back in and got another horse.”

Stutzman said he’s just thankful so many horses were saved, “for Steacy’s sake.”

After all, Stutzman knows what it’s like to start over after a tragedy, even though he counts himself lucky that former Mohawk security guard Victor Rodriguez was able to save half of his stable in April of 1992, including top horse Abdul Kerim that helped Stutzman rebound.

“The biggest thing for me personally that came out of the

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fire was my eyes were really opened as to the generosity of people,” Stutzman said in 2002 in a *Canadian Sportsman* story looking back on the 10th anniversary of the Mohawk fire.

That same generosity was apparent when 43 standardbreds died in a fire at Classy Lane Stables in Puslinch, ON in early January of 2016 – and is showing itself again.

“The horsemen are so good that way,” Stutzman said. “It was amazing, everybody chipped in and did everything they could during the night. They were getting horses out, taking them to the door and putting them in other stalls, in the shedrows, in the other paddocks.”

Vets quickly volunteered to help care for the horses and Woodbine Mohawk Park took in Steacy’s horses and told him he could stay as long as he needed.

“They’ve been so good,” Mark said of Woodbine. “They told me, ‘Don’t worry about it, whatever you need just ask us.’”

Steacy horses that were killed were: 3-year-old Somebeachsomewhere filly **Pearl Blue Chip** (a winner of nearly \$100,000), 2-year-old Sunshine Beach filly **Mademoiselle Tammy**, 2-year-old Kadabra gelding **Rap Royalty** and two homebred filly yearlings – **Miss Wheely** and **Irma**.

“Pearl Blue Chip, she was a nice filly that won in :51. That was a big loss. Even as a broodmare, she had lots of value as a broodmare,” Mark said, adding that he is doing okay emotionally, so far.

“Shawn really took it hard, but myself I think I’ve been holding up pretty well, but I don’t know that it’s really sunk into me yet,” Mark said.

Nine horses remain in the equine hospital at the University of Guelph recovering from suspected smoke inhalation.

“None of them are life threatening at this point, which is really good. My biggest concern right now is that all of these horses really got a lot of smoke inhalation and how that’s going to affect them,” Mark said. “We really might not find out for sure until they get racing, right? Nobody really know that and the vets don’t know, so that’s my big concern right now, just the lungs and hopefully it hasn’t taken away the chance for them to be what they are supposed to be.

Mark said he expects the impact of the fire to be felt for a long time.

“Financially, it’s going to really kick us in the pants.

Actually, we’re just cleaning out the mess here right now and I’ve lost a lot of harnesses and feed and all kinds of things like that, supplies... my vet bills are going to be so high. Financially, it’s going to hurt for a while, but we’ll get through it.

The Central Ontario Standardbred Association (COSA) that raised over \$700,000 to aid those impacted by the Classy Lane fire, has started a GoFundMe campaign to help those affected by the First Line fire ([available here](#)).

Pearce said, “there’s tons of people looking for ways to help. When I do a Landmark email, it goes to 112 people, so it’s overwhelming how many people have asked how they can help or make donations. They have asked me what Mark needs in the way of equipment or help in the way of clean up... it’s just an enormous outpouring of love and support, I guess that’s the way to phrase it.”

“That’s one thing about horse racing,” Mark said. “We talk about each other when we race against each other, but when tragedy comes, they are all there for you.”

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IN HIS OWN WORDS HE PROMISED US: "BEHOLD, I COME TO MAKE ALL THINGS NEW."  
WHILE WE WAIT IN JOYFUL HOPE FOR THE COMING OF OUR SAVIOR, WE ARE MOVED TO THANK THE CREATOR AGAIN, THANKING HIM, AMONG OTHER THINGS, FOR THE WONDERFUL SPORT THAT THE CREATION OF HORSES HAS GIVEN TO MANKIND, THE SPORT WHICH IN ITSELF HAS BROUGHT GREAT JOY TO MANY INDIVIDUALS AND FAMILIES. "WHO HASN'T ENJOYED WITH A GRATEFUL HEART THE VARIETY AND BEAUTY OF THE GIFT OF HORSES TO MANKIND?"

*Sincerely,*  
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New Image Media

**Foiled Again (Louis-Philippe Roy) won his Canadian farewell – and 109th career race – Saturday at Woodbine Mohawk Park.**

## Foiled Again wins at Mohawk in Canadian farewell

by Mark McKelvie / Woodbine communications

The legendary Foiled Again delivered a final memorable moment for Canadian racing fans with an impressive victory in the penultimate start of his career Saturday at Woodbine Mohawk Park.

The richest standardbred of all-time came first-up from third at three-quarters to challenge leader Alexas Jackpot and stormed by in the lane to win by 2 ¼ lengths in 1:53.2 for driver Louis Philippe Roy and trainer Ron Burke.

A large crowd turned out despite freezing temperatures to take a photo with Foiled Again during a pre-race meet and greet session. Fans rushed out to the apron and made plenty of noise cheering Foiled Again home and in the winner's circle.



A winner of \$7.6 million, Foiled Again now has 109 victories over the course of 13 seasons on the racetrack. The 14-year-old gelding has added \$76,540 to his career earnings in his final season for owners Burke Racing Stable LLC, Weaver Bruscemi LLC and Jjk Stables LLC.

Mohawk Park holds a special place in the career of Foiled Again. The richest win of his illustrious career came in the \$787,000 Canadian Pacing Derby on September 1, 2012.

Foiled Again was making his last start on Canadian soil and the penultimate start of his career on Saturday at Woodbine Mohawk Park. The Burke trainee will make his final start on New Year's Eve at The Meadows in Pennsylvania before retirement.

A \$2 win ticket on Foiled Again returned \$3.70.

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**International Moni (Scott Zeron) winning the Goodtimes at Woodbine Mohawk Park in 2017.**

## International Moni to stand at Hanover Shoe Farms

Hanover Shoe Farms and Moni Maker Stable (The Antonacci Family and David Reid) are excited to announce that the 2017 O'Brien Award-winning Three-Year-Old Trotter Of The Year INTERNATIONAL MONI will join the Hanover stallion roster in 2019.

By the outstanding French sire LOVE YOU, and out of the \$5.5 million winning Hall of Famer, O'Brien, Dan Patch Horse and Trotter of the Year MONI MAKER, International Moni took a stellar record of 1:53.1 at 2 capturing an International Stallion Stake division. International Moni took home the 3-year-old trotting colt division trophy after winning 9 of 15 races at 3. His victories included an elimination of the Hambletonian, Goodtimes (elim. and Final) ([video of final here](#)), Carl Erskine Memorial, Breeders Crown elim., Kentucky Futurity elim, Simcoe, and the Bluegrass ([video here](#)).

He retired with a record of 3,1:51.4 and \$775,463 in career earnings.

Lindy Farm's Frank M. Antonacci says International Moni is a culmination of three generations of work and feels he is a stallion that will attract a global market as well as injecting fresh blood into North America. "That's why I say he's a special horse on so many levels... It's just really cool to think about it."

LOVE YOU has produced champions in six countries including Prix d'Amerique winner Royal Dream and Elitloppet



winner Nahar. Additionally, he is the broodmare sire of the brilliant Bold Eagle and the 2018 3-year-old star Face Time Bourbon..

"We've had a tremendous amount of success in the business with stallions and with this horse, we think he can reshape the breed for the next 25 years says Frank "The Elder" Antonacci.

Standing 16 hands tall, with his unique pedigree and classic looks, Hanover's Dr. Bridgette Jablonsky says, "I don't think there's a mare in Canada or the U.S. that can't be bred to him. Hanover will be supporting him heavily, amongst the mares being bred to him are D Train (dam of Donato Hanover) and two of her daughters."

International Moni will stand in Pennsylvania for an introductory stud fee of \$5,000. Shares are available by contacting Dr. Bridgette Jablonsky (717-637-8931) or David Reid (914-773-7777).

– Hanover Shoe Farms

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**COURTLY CHOICE**  
p, 2, 1:53.1h; 3, 1:47.1 -'18 (\$963,954)

**MET'S HALL**  
2, 1:52.4; 3, 1:51.2 -'18 (\$1,295,306)

# Happy Holidays

## From Winbak Farm

**W**inbak would like to extend a giant thank you to everyone who inspected, bid and bought a 2018 Winbak yearling. We appreciate your help in making this another great year and wish you well in 2019! Winbak would also like to extend a thank you to our breeders. We look forward to working with you in the new year! *Congratulations* to those who raced a successful Winbak graduate this year.

There are too many winners to list, but we would like to give a special mention to the connections of:

- Met's Hall**, 2, 1:52.4; 3, 1:51.2 -'18 (\$1,295,306)
- Newborn Sassy**, p, 2, 1:51.1f; 1:50 (\$1,036,455)
- Courtly Choice**, p, 2, 1:53.1h; 3, 1:47.1 -'18 (\$963,954)
- Wisdom Tree**, p, 2, 1:52.4s; 3, 1:49.4s -'18 (\$496,205)
- Zero Tolerance**, p, 2, 1:51 -'18 (\$485,813)
- Better Single**, p, 2, 1:53.1s -'18 (\$212,935) CAD
- Dream Nation**, 2, 1:55.3s -'18 (\$205,290) CAD

Winbak Farm is standing stallions in 5 profitable areas in 2019. **Boston Red Rocks & Met's Hall** will be standing their first seasons in New York. Thank you to **Boston Red Rock's** owners, Rick Berks & Peter Blood, and **Met's Hall's** owners, Stroy Inc & Andy Miller Stable Inc, for allowing us to stand these stallions for their first seasons. **My MVP** is new to Ontario, **Heston Blue Chip** is new to Pennsylvania & **Classic Card Shark** is new to Delaware. Call 410.885.3059 for more information.



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David Mattia's suave Uncle Anthony resembled silent movie star John Gilbert (above).

## Make the yuletide gay

*"Old age is like everything else. To make a success of it, you have to start out young." – Theodore Roosevelt.*

by David Mattia

*Editor's note: For the third year in a row, HRU is delighted to feature not-the-usual Christmas story from trainer and screenwriter David Mattia ([IMDB page here](#)). His previous yuletide stories can be found [here \(2016\)](#) and [here \(2017\)](#).*

When I was a kid, I shared my Christmastime birthday cake with two aging uncles. The two men, Uncle Anthony and Uncle Joe, had absolutely nothing in common apart from chain-smoking Pall Mall cigarettes, sharing the same birthday as me, and the fact that they'd each married one of my grandmother's sisters. I loved them very much. Sharing a big birthday cake with them each year was more fun for me than Christmas itself.

Gee, I must have been a great kid, right? Wouldn't most kids moan about sharing a birthday cake with old people? Of all the birthday cakes and candles I can remember, the ones that I shared with my two awesome uncles were the happiest days of my life. Still, despite my enthusiasm, each year I feared more and more that my uncles would eventually die, and that the time would come when I would

celebrate a birthday shared with no one. It's not so strange for a little boy to worry about death in his family, is it? Perhaps the oddity of my childhood, the folks who surrounded me since I was a baby, had molded me into an old soul, and thoughts of people dying was perfectly natural.

Because my mom had configured our huge house into what was essentially a Bed and Breakfast for just about every aunt and uncle she had, I grew up in the constant company of older folks – people in their late 60s, 70s, and even 80s. I heard their music, watched their TV, used their archaic words, and listened to their conversations. When I was seven, I might just as well have been 70. Even today, a disproportionate part of my mind still lives in their world of 1930s and 1940s sensibilities. I don't completely understand it, but I liken it to a small child who is exposed to a foreign language. The child absorbs and learns the language quickly. I think that's what happened to me in the sense that I'm a bit of an anachronism. I was probably the only kid in the theater, or in the entire USA, who knew that the creepy ballroom music in "The Shining" was provided by Al Bowlly and The Ray Noble Orchestra – circa 1934.

The best part about being around these oldsters, is that they were all very young at heart. We always had a good time. It was all so very gay. Yes, I grew up in a home where everyone was happy and gay. I had a very gay childhood. Don't jump to conclusions about my word usage. I will explain later.

Anyway, Uncle Joe was an eccentric musical person who looked like the actor Telly Savalas. Using the stage name Joe Whitey, because his bald scalp was so white, Uncle Joe had been a well-known drummer for the Johnny Mercer Orchestra. That doesn't mean much to most people today, but if you happen to be about 100 years old, or a Big Band aficionado, or me, you'll know that Johnny Mercer's Orchestra was big time entertainment back in the days before, during, and after World War II.

Uncle Joe doubled on vibes whenever Johnny Mercer's ensemble played in the New York area with the singer Margaret Whiting.



His favorite venue was a hot-spot in Newark, NJ called Patsy Klein's. I think Patsy was a racketeer or something, and his supper club was a swinging place that came into being not long after the repeal of Prohibition. A lot of big names performed there. I assume Patsy's had closed long before I was born, but the old people in my world often spoke about all the gay times they had there.

By the time I was born, the Big Band era was long gone, and Uncle Joe had quit show business. He worked most of his later years as a private investigator for his brother-in-law's insurance company. How on earth did Uncle Joe pass for a private eye? His eye-catching clothing made him far too conspicuous. He wanted to look young and hip, but he usually missed the fashion mark by at least 10 years. In the early 1980s, when he was well into his 70s, and still working, he dressed like an old, bald version of something midway between Shaft or Super Fly and Austin Powers. He wore turtleneck sweaters, long fur coats, gold hippie medallions and bell-bottom pants. His attire was totally out of style and certainly not age-appropriate. At one point, until my Aunt Anne hid it in the attic, he wore a toupee in the style of Sonny Bono. Uncle Joe was a character, but he was good at his job, and his brother-in-law couldn't operate his business without him.

One autumn day in early summer, when I was 18, Uncle Joe said to me, "I don't feel good lately, Davey. My throat feels funny. Something's tight in my neck and I'm always tired." Of course, I didn't want to hear this because I instantly sensed that Pale Death, the villain who already lived far too close to my world of old folks, was about to knock at our door.

Despite my sinking feeling, I joked to Uncle Joe about his health. I told him that a man his age shouldn't be staying out all night tailing cheating husbands and insurance scammers. My suggestion must have boosted his spirits because he instantly went into a musical shtick that he'd done for me a thousand times. "Watch this groove, Davey," he said. Then, with pencils, the tabletop and a candy jar as musical props, he improvised his jazzy thing.

"Say, baby, you're nobody 'til somebody loves you." Bam! Bam! Bam! Bam! "I said you're nobody 'til somebody cares. Now watch this double-stroke roll, Davey!" Bam! Bing! Bing-Bing-Bing-Bam! It was always an entertaining little riff, but this time it was different. It seemed forced and fearful.

Uncle Anthony, my other birthday partner, was a meticulous intellectual who had served bravely in the US Navy during World War II. When he was 36, and only a few weeks before the Japanese Instrument of Surrender, he was badly injured by the burst of a mortar shell blast. The sound of the

explosion, so close to his head, caused permanent damage to a nerve deep within his right ear's inner workings. Thereafter, and for his entire life, he suffered from hearing loss and balance control. Sadly, because of his ear damage and spells of vertigo, many narrow people accused him of being a drunk when in fact he didn't drink at all.

His health issues notwithstanding, he worked his job at a local bank for nearly 30 years. After he'd retired, Uncle Anthony would get up every morning at 6 am, dress up neatly in a sport jacket, comb his hair with Brylcreem, and walk about a mile to the newsstand to buy his various newspapers. In the evening, he would sit alone in my mother's office and read the New York Times from cover to cover. Our three dogs slept at his feet and our two cats lounged on the desktop next to him. He usually listened to a radio program hosted by a man named William B. Williams who played songs by people like Bing Crosby, Frank Sinatra, Rosemary Clooney, Dean Martin, Ella Fitzgerald – you know – music for old people like me.

In hindsight, I realize that Uncle Anthony was a very handsome and meticulously groomed man. By today's standards he was very metrosexual. Even in old age, he had thick, black hair like Ronald Reagan, and he sported a pencil-thin mustache over his top lip. He was very suave, perhaps even elegant in a masculine way. He never used foul language and he never said anything unkind about anyone. People around town used to call him, "John Gilbert." I didn't know what that meant, but when I looked the name up in the library at school, I discovered that John Gilbert was a long-dead silent movie star. The resemblance was uncanny. Naturally this led me to learn more information about other old motion picture personalities. Thusly, my own backward movement in time continued. Did you know that W.C. Fields and Charlie Chaplin both died on Christmas Day? I did.

Uncle Anthony was basically an only child because his twin siblings, barely a year younger than he, had perished in a house fire when he was a toddler. Far too young to remember those tragic events, he said that he only recalled something about a fire and his mother crying.

When I had my first horse, Uncle Anthony would come to the farm with me on alternate Saturdays. He always brought newspapers, magazines and a little brown lunch bag he'd prepared for himself. He usually sat under an old tree near Brad Maxwell's house on the grounds of Colts Neck Training Center. While he had nothing to do with horses whatsoever, he had grown up across from Weequahic Park – a trotting racetrack in Newark, New Jersey. For that reason, he was very familiar with harness racing.

Throughout the summer of my 18th year, Uncle Anthony started losing weight and his trips to the newsstand now required a lift from me or my mom. Just like Uncle Joe, who was now too sick to sing or drum, he complained that he didn't feel well.

By Thanksgiving, both of my uncles were diagnosed with terminal illnesses and I had to face the grim menace about my 19th birthday less than one month away. I couldn't stop my Aunt Mary's once-magical cuckoo clock from ticking. I couldn't stop Uncle Anthony's coughing and Uncle Joe's debilitating treatments. I couldn't stop the air from being as cold and blue as glacial ice. I couldn't hide the moon or the stars, and I couldn't hide the truth.

On Thanksgiving Day, despite the ugly inevitability of it all, we sat around a dead turkey and pretended that everything was just fine. My grandmother tried to lighten things up by talking about the old days.

"Remember all the times we went down to Patsy Klein's to

see you, Joe? Remember how we'd always bring my cousin Delia along because there were so many young bachelors there and we were always trying to fix her up?" Uncle Joe nodded and smiled. "Yeah, a lot of young bachelors," he replied. My mother, forgetting herself for a moment, laughed and said, "Fix Delia up with who? Of course, there were a lot of young bachelors there. It was a gay night club. Didn't you know that? They were all gay and they came out to see Margaret Whiting. That's the place they went. It was a gay hangout." Just then, my mother caught herself and hoped that no one heard her, but then, in his weak voice, Uncle Joe said, "Yes, those were very gay times and a lot of handsome bachelors too. Too bad that Delia never had any luck."

In her journal my mother wrote: "**Later that night, Uncle Anthony pulled me aside and told me that everyone, including Uncle Joe, knew the score about half the crowd at Patsy Klein's, but that it didn't matter to him or to anyone who got past Patsy's doorman. He said, 'Sure, we knew that a lot of the guys there were gay, but we didn't have that word back then. Those were very gay times, Marielle. I'll never have gay times like that ever again...ever.'**"

One month later, on Christmas Day, Uncle Joe and Uncle Anthony were both dead. They died two days and two rooms apart in the same hospital. It was the first time in my young life that anyone who mattered to me had died – and it was my birthday. By my choice, we celebrated with a Hostess chocolate cupcake and one candle and Margaret Whiting singing from the tape player. There were no Christmas lights on the front door and no smoldering cigarettes in the ashtrays. The dogs were still sniffing around the house looking for Uncle Anthony, and my grandfather cried when I blew out the candle. I had never seen my grandfather cry. That's how I remember my 19th Christmas. It wasn't a very gay time at all, but the memories of my uncles, and the joy and culture they brought into my life for 19 years, are very gay indeed.

## HARNES RACING UPDATE

### About Harness Racing Update

Harness Racing Update is owned by HRU Publications of Millwood, NY and will publish Fridays and Sundays from fall through late spring. HRU will add Saturday editions early summer through fall, publishing 3 days per week, and will add editions throughout the year as major news breaks.

**Editor:** Dave Briggs

**Production:** Brian Fuller

**Graphic Design, Ads & Placement:** Lisa Bihuniak

**Advertising Sales:** Wilma Van Vaerenbergh | [contact for ad sales/questions](#)

**Results & Stats Editor:** Lisa Duong

**Founder:** Bill Finley

**Contributors:** Claus Andersen, Karen Briggs, Jerry Connors, The Curmudgeon, Paul Delean, Bill Finley, Joe FitzGerald, Dean Gillette, Ron Gurfein, Bob Heyden, Dean Hoffman, Dave Landry, Lauren Lee, Dave Little, Chris Lomon, David Mattia, Trey Nosrac, Tom Pedulla, James Platz, Bob Roberts, Sandra Snyder, Brett Sturman, Dean Towers, Jay Wolf

### Get in touch with HRU

PO Box 230 | Millwood, NY | 10546 | Telephone: (226) 374-9999

Editor/News Stories: [editor@harnessracingupdate.com](mailto:editor@harnessracingupdate.com)

Advertising: [advertising@harnessracingupdate.com](mailto:advertising@harnessracingupdate.com)

Customer Service: [customerservice@harnessracingupdate.com](mailto:customerservice@harnessracingupdate.com)

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# *Holiday Greetings*

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## Warm memories and holiday traditions

*A look at some of the favorite holiday traditions, songs, gifts and memories of prominent people in harness racing.*

*by Dave Briggs*

In an ongoing holiday tradition, Harness Racing Update again polled some of harness racing's biggest names to ask them four holiday questions:

1. What is your favorite holiday tradition?
2. What is your favorite holiday song?
3. What is your favorite holiday memory from your childhood?
4. What is the best gift you have ever received?

[Check out the 2017 edition here.](#)

[Check out the 2016 edition here.](#)

### David Miller

1. Going to Christmas Eve service. It started when I was a kid with my mom and sister going back home and spending the rest the night with my family. Me and my wife still do it.
2. Mariah Carey's song All I Want for Christmas is You.
3. When I was a young kid, I wanted a bike and I remember coming downstairs and it was beside the tree.
4. Just last year I had both of my daughters with me on Christmas Day for the first time in a long time.

### Dave Brower

1. Heading over to my Aunt and Uncle's house for a non-stop NBA fest on TV, followed by my Aunt's incredible meal – usually a prime rib, or a smoked ham. Superb!
2. "Have Yourself A Merry Little Christmas" by James Taylor
3. Getting a few "envelopes" with cash in them, because the Meadowlands used to always open up the night after Christmas!
4. A \$100 Rawlings custom infielders baseball glove. That was a LOT of money back then, and I used that thing in little league and beyond for several years. A quality glove!

### Rick Zeron

1. Being at the Lake House for Christmas with the family and grandchildren
2. Mariah Carey (All I Want For Christmas Is You)
3. Leaving home
4. My wife Joyce and 4 children, 3 grandkids

### Heather Vitale

1. I host Christmas Eve at my house every year and it's one of my favorite nights! I mean I really, really look forward to Christmas Eve! We keep it simple as far as making it fun and no stress. We bring in food from a caterer... no cooking, no cleanup. We don't do a bunch of gift buying for the adults. Basically, the present giving is focused on the kids. We play games like a harness racing headbands game, King Stable

Trivia and Beanboozled. Oh, and, of course, we always do a Facebook Live!

2. My Only Wish (This Year) - Britney Spears
3. My parents got divorced when I was like a year old so my entire childhood I had TWO full-blown Christmases – one in Jersey and the other in Florida. Santa always visited one of the homes on a night other than Christmas Eve and thankfully I was smart enough not to question it.... until I was in college.
4. I am really into practical gifts – I guess because I hate spending my own money on practical stuff for myself. So, probably a full-set of tires is one of my all-time fave Christmas gifts.

### **Bob McClure**

1. Christmas dinner at our family farm.
2. You can't go wrong with Jingle Bells, no matter who sings it.
3. My mom got me my first helmet. That was really special for me.
4. A family friend gave our family an identical suit to mine for what was my baby Ryder. He outgrew it fast, but it was a lot of fun for a few months!

### **Casie Coleman**

1. Christmas Day waking up to opening stockings, then a great breakfast and always a good day of eating and drinking all your favorite things with friends and family.
2. I can't really think of a Christmas song off hand. Rudolf the Red Nosed Reindeer, I guess.
3. When I was little, we would go to Oregon to see my grandma and grandpa for Christmas sometimes. That was always a lot of fun.
4. I've been given lots of great things. It's hard to pick one I'd say when my staff made me personalized poker chips with Chancey Lady on them in blue and gold with a picture of her winning the Fan Hanover. That was pretty cool.

### **Art Zubrod**

1. Christmas Eve at my sister's house. We celebrate with friends from 30+ years ago, now our grandkids are friends.
2. Chestnuts Roasting On An Open Fire – Nat King Cole
3. A real White Christmas
4. Watching the excitement in my grandkids.

### **Jason Portuondo**

1. My favorite holiday tradition has become secret Santa with the fam. Every year we pick a different theme, which keeps it fresh.
2. That's tough; probably a dead heat between Nat King Cole's The Christmas Song and Brenda Lee's Rockin Around The Christmas Tree.
3. Favorite childhood holiday memory was having a Christmas Eve sleepover with my cousins. Six of us slept in the same room and we kept peeking out the window watching for Santa.
4. The best Christmas gift... at least as a kid was an Atari video game system which included PacMan and Space Invaders.

### **Adriano Sorella**

1. For the last few years it's been "vacation". We have gone away somewhere warm for the last several years. This year will be no different.
2. "Band Aid - Do They Know It's Christmas." This always gets to me each year.
3. The really big parties. Italian household, with all our families gathered. It didn't matter that we all lived in tiny homes, we crammed in everyone. Tons of food. My mom and aunts would make cookies for a month leading up to it. I truly miss this part of my life.
4. This is tough. I have received several nice gifts. However, when I was much younger (maybe about 8-9 years old) I wanted this Tonka toy garage set. It looked like a parking garage with a ramp going in and out. My parent being of Italian decent didn't really believe in these types of toys or expenses. I mean it was expensive back then. My brother Tony took my parents to buy it for me. I was pretty shocked when I opened it, and it left me with this memory 38 years later.

### **Lee Drake:**

1. Having family and friends at our home following Christmas Eve church service. There is so much food, fun and cheer! The kids are so excited too.
2. New Kid in Town by George Strait
3. I have a twin brother. We came downstairs and there were two of the big toy ski-doo's in the living room. I couldn't believe my eyes.
4. First Christmas cards from our kids. I keep them all.

## Joe Holloway

1. My favorite part of the holidays is Christmas Eve, we have a big family gathering, aunts, uncles, brothers, sisters etc. It's just great to see everyone and spend some time and catch up.
2. Jingle Bell Rock by Bobby Helms
3. Going out to get my parents a present on Christmas Eve when I was 6, with my brother and 2 sisters. It was snowing and we got stuck and had to walk home, the drifts seemed so big. We don't usually get White Christmases in the Delaware area.
4. Best gift was when my sons gave me tickets to Yankees in spring training, we went down and spent a couple of days in Tampa. Great time of year to get away before the season begins.

## Bill McLinchey

1. Getting together with family and friends and eating too much turkey.
2. Let it be Christmas by Alan Jackson
3. Being so excited for Santa to come
4. Toss up between Castle Grayskull or Nintendo.

## Paul MacDonell

1. Picking out a Christmas tree with my daughters
2. Let it be Christmas by Alan Jackson
3. Driving to Nova Scotia to surprise my grandparents at Christmas.
4. A brand new pair of skates when I was about 5 years old.

## Joe Faraldo

1. My favorite is making an extra donation to St. Jude's by using their Christmas and Hanukkah cards. It makes the

recipient feel good and it does good.

2. Feliz Navidad by the Mavericks.
3. Seeing my father come home from working in our scrap metal yard but with enough energy left to put a 12' by 8' plywood board atop two wooden horses upon which he then set up a Lionel train set for me, I still cherish it.
4. Either a new Chrysler 300 upon graduation or a \$39 horse I owned driven by my good friend Mike Lachance

## George Brennan

1. Going to dinner with my father Joe and his wife Michele on the 23rd.
2. Either Chuck Berry or Dwight Yoakam's version of Run Run Rudolph.
3. Going shopping one late Christmas Eve at a store in Monticello named Jamesway with my father Joe. He needed to get my mother a gift. I was only seven at the time but it was a hilarious hour or so.
4. Growing up in Monticello, American Darts were, and still are, very popular. I was around 14 and got my first dartboard.

## Marcus Melander

1. It's a Swedish tradition to always watch "Kalle Ankas jul" on TV every Christmas at 3 pm
2. All I Want for Christmas Is You (Mariah Carey)
3. That I always had my family around me.
4. Me and my brother and sister got a couple of ponies one year, that we were able to race with the following year.

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## Youngsters hitting the track at Sunshine Meadows

by Ron Gurfein

It was rather chilly in South Florida Saturday morning and that truly had a slimming effect on the turnout for the day's festivities at Sunshine Meadows. However, most of the usual suspects were in attendance. I got to spend some time with two of my favorite Canadian drivers, both of whom I credit for many successful stakes engagements on both sides of the border. Steve Condren and Trevor Richie bring back many fond memories to me. Steve stays in shape riding for Casie Coleman, while Trevor plays golf and watches some of the horses he owns in the Tony Alagna stable.

As early as it is in the season there were lots of precocious youngsters on display at Sunshine Meadows.

From the Alagna stable I liked **Force And Fury** driven by Tony Alagna, a Captaintreacherous colt from My Little Dragon bred by Marvin Katz who owns the colt with Al Libfeld and Brad Grant and **It's Showtime**, driven by Matt Kruger, a Captaintreacherous colt from Uffizi Hanover owned by too many owners to list.

On the filly side two nice movers were **Caviart Heather**, (Kruger) a Somebeachsomewhere out of Full Picture owned by Caviart Farms and **Lady Lou** (Alagna) a Sweet Lou out of Bolt of Thunder also owned by Grant.

Tony is only training two trotters this year, concentrating on "The Captain" but one of them a Brittany homebred **Sister Theresa** (Father Patrick—Anywhere With You) looked impressive with Tony's mom at the lines.

Most of the Lindy Farms crew remains in Connecticut until January, but I did make note of a very special Cantab Hall colt **Hi West**, from Define Royalty purchased from Crawford farm at the Lexington Selected Yearling Sale. This tall agile fellow could be special.

When I made out the 2-yearold lists I remarked to Fred Grant that it looks like he is about to begin a great year. I love some of his purchases. After watching his barn today I predict he is on his way to a banner year. **Mouse Circus**, a filly by Sebastian K from Product Placement and **Flammable Hanover** a Muscle Mass colt out of Finesse Hanover went very well and Upper **Deck Hanover** a Chapter Seven lass out of Upfront Hotsey spooked from something at the wire and took of at 100 miles an hour on the trot and never missed a beat.

Paul Kelley made a appearance with a fancy looking Trixton colt out of a beautiful mare I trained for a while Zeta



Ron Gurfein

**Canadian drivers Steve Condren (left) and Trevor Ritchie at Sunshine Meadows on Saturday.**

Jones. His name is **Amos Hart**, cleverly named after a character in the movie Chicago starring Catherine Zeta Jones.

Peter Wren displayed a nice pair of Pet Rock yearlings. **Sweet Magnolia**, a filly from Southern Magnolia owned by Odds On Racing and **Skipping Stone** a colt from Skinny Dip owned by MT Pockets Stable, Allyn Jones, Michael Gust and Dolne Farm Enterprises.

Last but not least, Condren went with a great-gaited Western Ideal Filly out of Sapere Hanover, **Stowaway Hanover** from the Casie Coleman barn.

Merry Christmas to all and if you have any suggestions for my end-of-the-year column on the Good the Bad and The Ugly of 2018, please email me at [gurftrot@aol.com](mailto:gurftrot@aol.com) ASAP.

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## Big night for McArdle, too

by Bob Heyden

Dan Patch Awards Night 2019 in Florida could be something of a coming out party for sire McArdle. Not only is his son McWicked expected to be named Horse of the Year, there's a decent chance his granddaughter Shartin N will be runnerup. No sire has gone 1-2 in the HOY balloting since Yankee Glide did it in 2006 with Glidemaster over Passionate Glide. As for McArdle, his trainer, Chris Ryder, remembers him well.

"A tough horse— very tough. Fast, too. He could leave in :26 and come home in :26. He didn't like horses passing him at all," Ryder said.

McArdle's career spanned from 2001-2003. He earned well over \$2 million and was right there in all the big events, capturing the NJ Classic for \$500,000, was third in the NA Cup and second in the Meadowlands Pace. For the first year and a third of his racing career, he was a stablemate of Art Major, until that one was pulled and wound up with Bill Robinson. The former buddies became the best two sophomores of 2002 and 4-year-olds of 2003.

"My greatest moment in harness racing was the night McArdle beat Art Major in the \$700,000 William Haughton Final (2003) at the Meadowlands," Ryder said. "We had post 10-and wound up first over. Mike Lachance drove him, kept him alive and he held off Art Major. The night was extra special because I knew the owners of Art Major had promised Bill Robinson an \$80,000 bonus if he could win the Canadian Pacing Derby, the Haughton and the Breeders Crown. That, plus the fact that I had Art Major at 2 and into his 3-year-old season myself"



Dave Landry

Trainer Chris Ryder has fond memories of McArdle.

This is hardly McArdle's first time in the spotlight as a sire. His One More Laugh went on to a near

\$3 million career, won the Meadowlands Pace and set the stakes record winning the Cane Pace at Freehold.

"(McArdle is) 20 now, and that makes this even more impressive. He doesn't get the publicity I felt he deserved. If one of the marquee sires had the HOY and the runnerup, it would probably be splashed all over. He's definitely been under the radar."

McArdle's been a dual hemisphere stallion, thus the "N" after Shartin. She's a daughter of TinTin In America. What kind of horse was he?

"A fast horse in New Zealand. I would say he bred 15-20 mares a year, he's still around as far as I know."

### 25 is significant to the Haughton family

In a weird way, the number 25 has added significance to the Royal Family Haughton. Consider:

Tommy Haughton was 25 when he won the 1982 Hambletonian with Speed Bowl — still the youngest ever driver to do so.

Brother Peter was lost tragically in an accident just two years before, already established and on the expressway to superstardom. He was 25.

Billy Haughton first tried to win the Hambletonian in 1949 — without success — at age 25.

It wasn't until 1974 that Billy at age 50 — 25 years later — finally got his initial Hambletonian trophy, one which he would get with alarming regularity the next decade with three more driving and another as trainer.

### The ladies... again?

Three-for-three last year for the first time ever, females were 1-2-3 in the balloting for Horse of the Year — Hannelore Hanover, Ariana G and Manchego. This year, Atlanta and Shartin N certainly have a good chance of being among the top trio, which would make it five of the top six slots (McWicked the very likely HOY) in a two-year span.

### Six Pack

Six Pack is doing it like a few big names from the past. He led his division in money as a sophomore trotting colt without a dime of that coming from the Hambletonian.

2001 S Js Caviar (Not eligible)

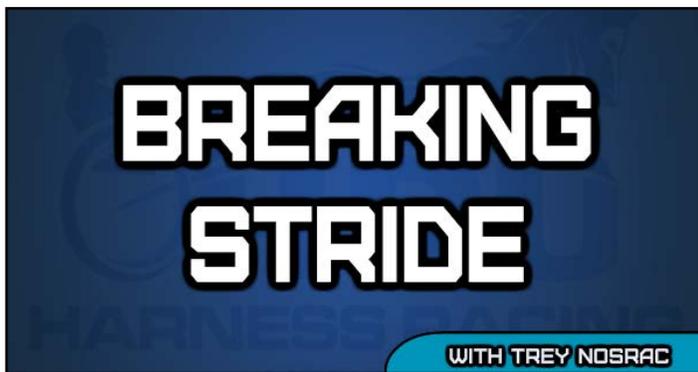
2002 Kadabra (Not eligible)

2003 Mr Musclemann (Failed to get out of the elims)

Six Pack was fifth but DQ'D from his elimination on Hambletonian Day and then won the two other trotting Triple Crown events by nearly 10 combined lengths — the Yonkers Trot and the Kentucky Futurity.

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## Focus Group

*The Real Life Ventures and Adventures of Trey and Batman*  
by **Trey Nosrac**

Barry the Blister is an arrogant guy with a drinking problem. If you are familiar with the classic movie, *The Big Lebowski*, Barry resembles Walter Sobchak, a role made infamous by actor John Goodman. Walter Sobchak is a bowling buddy of *The Dude*. I bowl with Barry.

Fourteen months ago, Barry agreed to mandatory AA meetings. He stayed sober but grew bored. Six months into his sobriety, Blister schmoozed Judge Flemming into greenlighting a pilot program on Tuesday evenings – 12 steppers would have an alternative to meeting in St. Monrovia's basement, a tomblike location that smelled of Lysol and was a pain to get to for those without a driver's license or a car.

The Starlight Bowling Alley on the west side of town became the alternative site. The struggling lanes on Route 43 have a large empty room that used to be a Pro Shop/Shoe Rental room. The Pro Shop has not seen a pro since 1962, and the shoe rentals are now kept in pink laundry carts under the front desk. The current owner of The Starlight, Mikey J, is a brother-in-law from an early Blister marriage. They were in cahoots and hoping for some spin-off business after the meetings.

The absurd idea worked. After the 6 p.m. AA meetings, it was only natural that some at the gatherings took up the sport of bowling instead of heading home to watch *L.A. Housewives* and *Fox*.

Mikey J realized that some of the AA clan were unfunded, unemployed or unable to pay, so he waives their fees using an honor system where nobody in the Talent to Spare Bowling League and Social Club knows who pays what. I am a sub for The Bowling Stones, we roll at seven thirty P.M.

Now you may be wondering what this has to do with the sport you follow.



After the last ball clunked down the lane and cracked a stray seven pin into the gutter, two of my fellow Stones and two other bowlers agreed to stay for a second meeting. The brains behind the meeting was the rich start-up entrepreneur who I call Billionaire Always Thinking – Batman.

For reasons that elude me, Batman recently bought a yearling and spits out ideas to fix harness racing like a 10-year-old spits out watermelon seeds at a picnic. Today he wants input on one of his ideas. He asked me to find a few humans who were familiar with harness horse racing to stay for a panel discussion. So basically, this was a focus group of unfocused people.

Blister does not give up the floor easily. He was already very irritated by tonight's thrashing on the alleys by The Preemptive Strikes, a rival team that features an anchorman with one leg. Blister rose from his folding chair in the Pro Shop, which was silly because the six of us could have held hands like a séance. He growled as if chairing a board meeting for Mobile Oil, stood and said, "We are being asked to decide if gambling on horses and charity could go hand in hand. Let's give our visitor a chance to present his case and look at the situation with an open mind."

Interesting words from a man who recently got into a heated argument about why red was the optimum color for Trump MAGA caps.

Batman stifled a smile and said, "Thanks, everyone, for sticking around. I have an idea I'd like to kick around. Would each of you quickly share your involvement in harness horse racing?"

Zip, a gangly 22-year-old Bowling Stone who always wore a tattered black leather jacket with zippers on the sleeves, said, "Dude, I used to muck stalls. If I didn't drink my paycheck, I would play the races in the stands. Nowadays, I play a few races on my phone."

Next to speak was Roger, a tall thirty-something guy with an impressive pot-belly who rolled for a team named Les

Miserablebowlers. Roger is a bit of mystery. I don't know his last name, because we don't use last names. But, I do know from one of our sharing sessions that Roger is a divorced accountant who used to be a married CEO. He said, "I play the Derby and other big races like the Hambo, maybe gamble nine, 10 times a year."

Clint, a beefy member of the Preemptive Strikes who wore a hooded black sweatshirt with the hood up at his first two meetings, said, "I used to play at the track, but when it closed I drifted away." It occurred to me that this was the first time I heard him speak.

When it was my turn, I said, "I think you all know I'm involved in all parts of the game, on the backstretch, in the sales ring, and gambling on my phone."

Blister, instead of admitting very little involvement in horse racing, blustered, "I know about the business."

Batman said, "They gave you the outline. I just want your opinions on a possible alliance between horse racing and charity. What would you think about this? When you won money on a race you could voluntarily earmark a small percentage for a selected charity."

Roger the Accountant spoke first. "The first thing that comes to my mind is that the betting sites could easily track related charitable donations. Come tax time, people would be able to claim deductions using the documentation."

Clint, the man in the hood, went next, "You should be talking to gamblers with big money, donations from our \$5 win tickets don't mean much."

Blister saw an opening and pounced, "Charitable giving is RELATIVE. A poor schmuck giving a dollar can be more meaningful than a millionaire giving ten thousand. Besides, charities need every penny in the pot."

For a moment, it looked like Blister stirred up trouble, but Clint nodded and said, "I see your point. You're right, I'm wrong."

This exchange made me sit up straight; two surreal events in 10 seconds – a human being gracefully admitting a mistake and Barry the Blister saying something positive and compassionate.

Zip chimed in, "It better be a GOOD charity. I ain't giving unless I'm sure my two cents ain't going to an Internet scam artist."

Clint pushed back the hood of his sweatshirt to expose a



star-shaped tattoo on his neck. He was turning out to be a pleasant surprise, sensible, and soft-spoken. He said, "You know, charitable giving could only happen with the Internet, this would be chaos at a racetrack."

"You know what I like?" Zip asked, and then answered himself, "Hooking up harness racing with charity puts on a good face. Dude, I met a lot of people working on the backstretch. These are good folks. Racing horses is hard work and a lot of outsiders got a crappy opinion of what goes on at a racetrack and with the horses."

I decided to step into the fray, "A gambler giving a piece of a winning ticket to charity should not fall into the lap of racing. The racetracks wouldn't handle donations, the gambling sites should handle things, but everyone could promote the good tithings."

Roger dropped in, "Taking this out of racetrack hands is probably good on the implementation side. To Zip's point, the sites would need to assure the players of the legitimacy of the charities. They could measure the effect of a program, stop it, or pull the plug."

Clint, now unhooded and engaged, leaned forward. As he did, I wondered what path led him here. He then made another good point, "Do no harm." He paused after the three words and then proceeded, "Nobody gets hurt. A horseplayer VOLUNTARILY donating a few dollars from a winning ticket doesn't make anybody give up anything. Nobody loses."

Clint kept rolling, "What's the downside, no matter how much or how little is donated to charity, at the very least it would be unique, bring some positive attention to racing, it could create a little buzz and..."

Blister interrupted and erupted after his short walk on the bright side. He went negative at full throttle. "This is ridiculous. This is a stupid idea. Gamblers giving money to charity is insane. Gamblers squeeze every penny. They know every angle. They got hearts of steel, not hearts of gold. The bad apples will find a way to mess things up, and nobody makes money by giving money away..."

A storm of opposing voices all interrupted at once.

Blister was about to receive another thrashing.

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## Gural on The Guru

I agree with Ronnie's comment on The Gural Rule ([full story here](#)) as it certainly would be better if somehow we could copy what they have done in Europe and both race and breed the older horses. Comparing the popularity of harness racing in Europe to harness racing in the U.S. makes it clear that the European model is the way to go. Having said that, I feel an obligation to the young people in the sport to at least make an effort to try to create fan interest especially from younger people. We all recognize that the vast majority of our customers are 60+ and without finding a way to appeal to younger people I just don't see how the sport has a long-term future.

As far as owners losing money, I can assure you I have lost far more money keeping the Meadowlands open than all of them combined may have theoretically lost. All of the owners you refer to need the Meadowlands to help sell the horses they are breeding so I am not sympathetic on that score. Just recently, I agreed to buy an additional 20 per cent of Six Pack from Ake at the price that he had been offered by Hanover, even though as a racehorse that price may be high. I did not think it was fair for him to take the majority of the risk at bringing Six Pack back at four. All we have to do is look back a few years to how excited everyone in the industry was the first time that Always B Miki, Freaky Feet

Pete and Wiggle It Jiggleit raced against each other. That is the goal of The Gural Rule. Even this past year, I thought when Tactical Landing and Six Pack raced against the older horses in the TVG final it was probably the most anticipated race of the night. I think it is unfortunate that the Hambletonian Society and WEG decided to drop the rule, but I know one thing, when they do pull the plug hopefully the young people who will be out of a job will remember that Gural at least tried. Hopefully, we can get the purse subsidy and with that I can restore the Meadowlands to its former glory. That will leave only ridding the industry of the drug guys as my last piece of unfinished business.

In any case, I finally had a great horse in Six Pack so it has been a good year and I want to wish everyone a happy holiday.

– *Jeffrey Gural / Chairman Meadowlands Racetrack*

## Dan Patch voting

I'm all for respecting other people's opinions, but how about some of these "one-vote" voters (in the Dan Patch)? What are they smoking? You want to vote for Green Manalishi, The Ice Duchess, Tactical Landing, Emoticon Hanover, etc. – fine. But who is voting for It's A Herbie, Super Schissel, Impinktoo, Fiftydallarbill, Barn Girl, When Dovescry, etc.?

This reminds me of 1980 when Niatross was one vote short of being a unanimous selection for Horse of the Year when French Chef received one vote. How about identifying the voter(s) and having them explain their thought processes?

– *Philip Sporn / Randolph, NJ*

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# RACE RESULTS

## HRU Race Results Criteria

The following race results are contained in Harness Racing Update: U.S. and Canadian races with a purse of 15K and over, plus stakes races 10K and over.



## DAYTON report

### Friday's Results:

11, Dtn, \$18,000, Pace, FILLIES & MARES OPEN HANDICAP PP'S 1-2 DRAWN; 3-7 DRAWN; 8 ASSIGNED, 26.4, 56.3, 1:24.3, 1:55.1, GD

1-Jb's Shooting Star (f, 3, Straight Shooting--Star Palace, by Bettor's Delight) \$9,000, Lifetime Record: 38-8-11-8, \$115,008

O-John E Barnard. B-John E Barnard. T-Jace Sundeen. D-Chris Page.

2-A Little Starstruck (m, 7, Well Said--Rookies Luck, by Camluck) \$4,500, Lifetime Record: 162-32-21-26, \$327,911

O-Shining Mprb Stable. B-David Goodrow Stable, CA. T-Joe Putnam. D-Trevor Smith.

3-Endeavors Star (m, 4, Keystone Endeavor--Bright Miss Johnny, by Mark Johnathan) \$2,160, Lifetime Record: 65-17-4-7, \$151,899

O-Jason B Shumway. B-Samuel R Samples. T-Daniel Jones. D-Josh Sutton.

Replay - Calls: 4H, 3, 2Q, 2Q, NK - Finish Order: Rock Me Baby, Zoe Ellasen, Rockin Racer, All About The Pace, Quick Draft A

### Saturday's Results:

7, Dtn, \$15,000, Pace, HORSES & GELDINGS CLAIMING \$30,000 W/ALLOWANCES, 27.0, 55.4, 1:24.0, 1:52.4, FT

1-Rock To Glory (g, 10, Rocknroll Hanover--Faded Glory, by Laag) \$7,500, \$25,000 2009 LEX-SEL, Lifetime Record: 259-51-35-31, \$866,628

O-Tessa M Roland. B-Emerald Highlands Farm & W James Sprow III. T-J D Perrin. D-Todd Warren.

## A LEXINGTON SUCCESS STORY.

THIS WINNER WAS SOLD AT THE LEXINGTON YEARLING SALE.

2-Migrate Blue Chip (h, 6, Rock N Roll Heaven--Gro, by Pro Bono Best) \$3,750, \$180,000 2013 SHS-HBG, Lifetime Record: 92-14-17-17, \$237,353

O-Burke Racing Stable LLC & Weaver Brusceci LLC & Phillip Collura. B-Blue Chip Bloodstock Inc. T-Ron Burke. D-Tyler Smith.

3-Winna Winna (g, 5, Feelin Friskie--Ruffian's Angel, by Laag) \$1,800, \$15,000 2014 OH-SEL, Lifetime Record: 98-12-14-12, \$178,024

O-Frederick A Reed IV. B-Midland Acres Inc. T-Bobbie Jo Brewer. D-Jeremy Smith.

Replay - Calls: 2, 1H, 1H, 1H, T - Finish Order: Southern Flight, Primo Giovanni, Hash-tag Swag, Get Around Town, Swappportunity, Whiskey Friskie, J M Jet Set

12, Dtn, \$18,500, Pace, HORSES & GELDINGS OPEN, 26.3, 55.2, 1:24.1, 1:53.0, FT

1-My Hero Ron (g, 6, Well Said--Erma La Em, by Cam's Card Shark) \$9,250, \$80,000 2013 LEX-SEL, Lifetime Record: 120-23-28-22, \$768,853

O-Brian Witt & Cory A Atley. B-Hanover Shoe Farms Inc. T-Danny Dubeansky. D-Tyler Smith.

**Hanover** ANOTHER WINNER BRED BY HANOVER SHOE FARMS!

**A LEXINGTON SUCCESS STORY.**  
THIS WINNER WAS SOLD AT THE LEXINGTON YEARLING SALE.

2-Hot Rod Dylan (g, 5, Somebeachsomewhere--L Dees Val, by Dream Away) \$4,625, \$35,000 2014 SHS-HBG, Lifetime Record: 58-16-15-9, \$163,076

O-Shirley A Le Vin. B-Lawrence S Dumain. T-Nelson Willis. D-Travis Seekman.

3-Night Pro (h, 8, Pro Bono Best--Midnight Jewel, by Keystone Raider) \$2,220, \$14,000 2011 HOOSIER, Lifetime Record: 134-59-35-9, \$938,247

O-Dale J Decker. B-Linda L Marckel. T-Dale Decker. D-Dale Decker.

Replay - Calls: 1, 1, 1, 3, NS - Finish Order: Lucky Mctrucky, Tyd Theglyde, My Buddy Ninkster, Sadiq Hanover, Doctor Carter, Freaky Feet Pete, Winwood Mac

# RACE RESULTS

## MEADOWLANDS *report*

### Friday's Results:

**1, M, \$17,000, Trot**, N/W \$15,000 L5 Starts N/W 2 Last 3 Sts. Allowed \$6,500 AE: N/W 6 Extended PM Races or \$125,000 Lifetime, 27.1, 56.2, 1:24.4, 1:53.1, GD

**1-Melady's Monet (g, 9, Revenue S--Keystone Melady, by Keystone Smothers)** \$8,500, Lifetime Record: 172-52-35-26, \$1,332,438  
O-Melady Enterprises LLC. B-Luca & Ester Balenzano. T-Hermann Heitmann. D-David Miller.

**2-Osvaldo Blue Chip** (h, 4, Chapter Seven--Myolin, by Muscles Yankee) \$4,250, \$23,000 2015 Goshen, Lifetime Record: 55-8-13-3, \$112,491  
O-Thomas R Finelli. B-Perretti Farms. T-Tom Shay. D-Dexter Dunn.

**3-Tuonoblu Rex** (h, 6, Cantab Hall--Eternity Rex, by Lindy Lane) \$2,040, Lifetime Record: 31-12-3-3, \$265,763  
O-Mark A Silva & Andy Miller Stable Inc. B-Gefokt In Italie, IT. T-Mark Silva. D-Andy Miller.

**Replay** - Calls: 2T, 2T, 2H, HD, 1 - Finish Order: Tony Soprano, Magic Night, Pappy Go Go, Opulent Yankee, Gonna Fly, Mr Houdini, Boinganator

**7, M, \$20,000, Trot**, Preferred Handicap, 26.3, 55.1, 1:24.2, 1:52.1, GD

**1-Muscle Diamond (h, 6, Muscle Hill--Windylane Hanover, by Lindy Lane)** \$10,000, \$40,000 2013 LEX-SEL, Lifetime Record: 53-19-10-7, \$775,199  
O-Charles E Keller III & Charles E Keller IV & E Daniel & Brett Douglas Bittle. B-Odds On Nourrir. T-Brett Bittle. D-David Miller.

### **A LEXINGTON SUCCESS STORY.** THIS WINNER WAS SOLD AT THE LEXINGTON YEARLING SALE.

**2-Cash Me Out** (g, 7, Cash Hall--China Victory, by Valley Victory) \$5,000, \$11,500 2012 MORRIS, Lifetime Record: 160-37-50-23, \$981,163  
O-Traylor Racing LLC. B-Lawrence S Smith. T-Kyle Spagnola. D-Brett Miller.

**3-Trolley** (h, 5, Donato Hanover--Lakeside Bride, by Duke Of York) \$2,400, \$30,000 2014 LEX-SEL, Lifetime Record: 25-11-2-2, \$292,459  
O-Paymaq Racing & Leland L Mathias & Greg Gillis, CA & Louis A Willinger. B-ALJ Libfeld, CA. T-Erv Miller. D-Marcus Miller.

**Replay** - Calls: 5, 5, 3T, 1, 3 - Finish Order: Misslarose, Thisguyisonfire, Dynamic Edge, Majestic Presence, Ursis Des Caillons

**8, M, \$16,000, Pace**, Fillies & Mares N/W \$16,000 in Last 5 Starts AE: N/W \$125,000 Lifetime AE: 4 Year Olds, 26.4, 56.2, 1:24.1, 1:51.1, GD

**1-Brazuca (m, 4, Bettor's Delight--Knock Three Times, by Western Ideal)** \$8,000, \$65,000 2015 SHS-HBG, Lifetime Record: 36-12-8-3, \$233,088  
O-John Cancelliere. B-Fair Winds Farm Inc. T-Thomas Cancelliere. D-Yannick Gingras.

**2-Frost Damage Blues** (m, 6, Western Ideal--Art Matters, by Artsplace) \$4,000, \$6,000 2013 LEX-SEL, Lifetime Record: 50-17-8-5, \$328,364  
O-William J Augustine. B-Brittany Farms LLC. T-Symon Spicer. D-William Augustine.

**3-Kay's Delight** (m, 4, Bettor's Delight--Warrawee Kay, by Real Desire) \$1,920, \$30,000 2015 LEX-SEL, Lifetime Record: 81-11-9-10, \$156,342  
O-Robert W Burgess, CA. B-Alan P Keith. T-Carmen Auciello. D-Anthony Napolitano.

**Replay** - Calls: 1Q, 1Q, 2Q, 1, 1H - Finish Order: Dudesalady, Fancy Creek Jolene, Believe In Me, Seventimesavirgin, Stylish Beachwhere, Jaye's A Lady

**Saturday's Results: Meadowlands had not made any of the results from last night final via USTA at publication time**

## NORTHFIELD *report*

**Saturday's Results: Northfield had not made any of the results from last night final via USTA at publication time**

## THE MEADOWS *report*

### Saturday's Results:

**5, Mea, \$16,000, Pace**, \*\*HOLIDAY CLAIMING SERIES\*\* 2ND LEG CLAIM H&G \$20,000 W/A, 27.4, 56.1, 1:24.1, 1:54.1, GD

**1-One Bad Night (g, 8, Badlands Hanover--Onenight At Redhot, by Camluck)** \$8,000, Lifetime Record: 189-30-22-31, \$328,838  
O-Rick A Senger. B-Ross Warriner, CA & Robert J Kirk, CA. T-William Rhoades. D-Aaron Merriman.

**2-Beginner's Luck** (g, 8, Camluck--Place It Here, by Artsplace) \$4,000, \$45,000 2011 FOREST, Lifetime Record: 185-29-27-28, \$243,364  
O-Julie M Allison. B-James L Avritt Sr. T-Julie Allison. D-Eric Goodell.

# RACE RESULTS

**3-Lyons King** (g, 4, Somebeachsomewhere--Boldnbrush Hanover, by The Panderosa) \$1,920, \$50,000 2015 SHS-HBG, Lifetime Record: 44-10-6-8, \$63,886  
O-Spring Valley Ranch & Michelle R Linnert. B-Hanover Shoe Farms Inc. T-Brandon Presto. D-Jim Pantaleano.

[Replay](#) - Calls: 1H, 1H, 1, 2H, T - Finish Order: Vodka Is Terror, Maytime Terror, Valiant Ivy, Zone Blitz, Latest Desire, Class Six

**8, Mea, \$20,000, Pace, \*\*PREFERRED\*\*, 27.4, 56.0, 1:23.2, 1:52.3, GD**

**1-Arthur Pendragon (g, 5, Dragon Again--Western Realist, by Western Hanover)** \$10,000, Lifetime Record: 89-18-21-11, \$251,135  
O-Burke Racing Stable LLC & Weaver Brusceci LLC & Phillip Collura & Jack B Piatt III. B-Richard B Kelson & Daniel J Altmeyer. T-Ron Burke. D-Mike Wilder.

**2-Hawk's Red Chief** (g, 7, I Scoot Hanover--Fancy Trouble, by Troublemaker) \$5,000, \$15,000 2012 HOOSIER, Lifetime Record: 122-30-20-18, \$334,567  
O-Burke Racing Stable LLC. B-Frederick C & Carolyn K Shiery. T-Ron Burke. D-Dave Palone.

**3-Phoenix Warrior N** (g, 8, Jereme's Jet--Never Walk Alone, by Dare You To) \$2,400, Lifetime Record: 110-35-16-22, \$372,253  
O-Timothy G Betts & Nicholas A Catalano & Stephen M Moss. B-Mrs J Pyle, NZ. T-Scott Betts. D-Jim Pantaleano.

[Replay](#) - Calls: 3, 3, H, 1H, NS - Finish Order: Vague Traces, Anythingforlove A, New Evidence, Dapper Dude

**9, Mea, \$16,000, Pace, \*\*HOLIDAY CLAIMING SERIES\*\* 2ND LEG CLAIM H&G \$20,000 W/A 2ND OF 2 DIVISIONS, 27.3, 56.2, 1:24.4, 1:54.2, GD**

**1-Poacher N (g, 11, Bettor's Delight--The Holmes Legend, by Holmes Hanover)** \$8,000, Lifetime Record: 164-25-27-19, \$298,835  
O-Larry G Parlin & Brandon J Presto. B-K N Spicer, NZ. T-Brandon Presto. D-Jim Pantaleano.

**2-Marvalous Artist** (g, 4, Delmarvalous--R N Artist, by Real Artist) \$4,000, Lifetime Record: 95-25-17-12, \$148,189  
O-Murdock Racing Stable LLC. B-Roger R Hammer. T-Andy Rickert. D-Dave Palone.

**3-Believeinthspirit** (g, 7, Art Major--Spirit Of The West, by Western Hanover) \$1,920, \$50,000 2012 SHS-HBG, Lifetime Record: 143-21-14-16, \$259,702  
O-Growth Opportunities LLC. B-Stonegate Stdbred Fms Inc. T-Peter Stratton. D-Aaron Merriman.

[Replay](#) - Calls: 8H, 6H, 3H, 2H, 1H - Finish Order: Silverhill Blaze, Mister Virgin, Jd's Macca Lodge, Reggie Raider, Linkjack Hanover

## WOODBINE MOHAWK report

### Friday's Results:

**4, Wbs, \$19,000, Pace, FILLIES & MARES, 5 YEAR OLDS & YOUNGER, NW 5 RACES OR \$94,000 LIFETIME, 30.1, 1:00.2, 1:29.2, 1:57.2**

**1-Jan (b,f,3 - Rock N Roll Heaven-Armbo Savannah-Matts Scooter)** \$9,500, Lifetime Record: 32-10-2-8, \$129,160  
O-Wilma & James Mackenzie B-Blue Chip Bloodstock Inc T-James Dean D-Randall Waples

**2-This Dragon Rocks** (b,m,4 - Dragon Again-Rockumentary-Rocknroll Hanover)  
O-Corey Johnson, Link Stb, Michael Goldberg B-Perretti Farms T-Corey Johnson D-Louis Philippe Roy

**3-Takeyourbreathaway** (b,m,4 - Rock N Roll Heaven-Leave Em Gasping-Western Hanover)  
O-Randy Zhok B-Ross Bonafield T-Louie Eftimiadis D-Phillippe Hudon

[Replay](#)

**8, Wbs, \$22,000, Pace, FILLIES & MARES, NW \$17,500 LAST 5 STARTS OR NW \$28,000 LAST 10 STARTS. AE: NW \$120,000 LIFETIME. AE: OPT. CLM. \$35,000, 28.2, 58.1, 1:26.1, 1:55.3**

**1-Machnhope (b,f,3 - Mach Three-Hope For Life-Fit For Life)** \$11,000, Lifetime Record: 37-12-4-5, \$186,844  
O-CMR Farms, David Serwatak, BC Reichheld Stables B-CMR Farms T-William Robinson D-Jonathan Drury

**2-Lay Lady Lay** (b,m,5 - Up The Credit-Lady D M-D M Dlinger)  
O-1posse2staves3brothersstb B-Parkinson Farms T-Chris Matthews D-Michael Saftic

**3-Windsongmagnifique** (b,m,5 - Bettors Delight-Jasper Avenue-Village Jasper)  
O-Yolanda Fellows, Erna Corbeil B-William Loyens T-Robert Don Fellows D-Sylvain Filion

[Replay](#)

### Saturday's Results:

**1, Wbs, \$18,000, Pace, FILLIES & MARES, 5 YEAR OLDS & YOUNGER, NW 3 RACES OR \$57,000 LIFETIME, 27.1, 55.4, 1:25.1, 1:53.3**

**1-Sand Artist (b,f,3 - Art Major-Parlee Beach-Somebeachsomewhere)** \$9,000, Lifetime Record: 30-4-4-6, \$98,223  
O-Dr Fred Kruszelnicki, Bradley Maxwell B-Patrick Ryan T-Shane Arsenault D-Louis Philippe Roy

**2-Ms Cheesman** (b,f,3 - Betterthancheddar-Lilli Maid-Christian Cullen)  
O-Bay Pond Racing Stable B-Winbak Farm T-Blake MacIntosh D-Douglas McNair

# RACE RESULTS

**3-Sly Eleanor N** (b,m,5 - Mcardle-Girl In The Mist-Armbro Operative)

O-Sarah Macinnis, Robert Dimech, Mark Salerno B-C A P M Chalklen T-Niel Mac Innis D-Roger Mayotte

[Replay](#)

**2, Wbs, \$18,000, Pace**, 5 YEAR OLDS & YOUNGER, NW 3 RACES OR \$50,000 LIFETIME, 27.4, 56, 1:23.1, 1:52.1

**1-Fashiononthebeach (b,g,3 - Somebeachsomewhere-Dance Until Dawn-Artsplace)** \$9,000, Lifetime Record: 26-3-6-6, \$107,942

O-Bradley Grant B-Stephanie Smithrothaug T-Richard Moreau D-Louis Philippe Roy

**2-Racemup** (br,g,3 - Whatayasay-Logicallyinclined-Shark Gesture)

O-Albina Montini, Kwong Sum Low, Pino Albanese B-Arthur Rey T-Anthony Montini D-Douglas McNair

**3-American Music** (br,g,3 - American Ideal-Aspectofmusic-Dragon Again)

O-W G James Stables Ltd B-White Birch Farm T-William James D-Jody Jamieson

[Replay](#)

**3, Wbs, \$18,000, Pace**, FILLIES & MARES, NW \$10,000 LAST 5 STARTS OR NW \$21,000 LAST 10 STARTS. AE: OPT. CLM. \$25,000. AE: NW \$65,000 LIFETIME, 28.4, 57.3, 1:25.1, 1:53.4

**1-P L Hurricane (b,m,7 - Jeremes Jet-Taylorlane Action-Village Jiffy)** \$9,000, Lifetime Record: 183-31-28-22, \$573,898

O-David Brown B-Onlineharnessowner Com 17 T-David Brown D-Richard Zeron

**2-Just Her Luck** (br,f,3 - Sportswriter-Just Luck-Camluck)

O-1187422 Ontario Inc B-1187422 Ontario Inc T-Carmen Auciello D-Jonathan Drury

**3-Roll With Sparky** (b,m,4 - Roll With Joe-Circle Game-Art Major)

O-James Graham, Lee Winters, Paul Tandlmayer B-Morrisville Col Fdn Inc T-Robert Young D-Scott Young

[Replay](#)

**4, Wbs, \$22,000, Pace**, NW \$15,000 LAST 5 STARTS OR NW \$29,500 LAST 10 STARTS. AE: OPT. CLM. \$45,000. AE: NW 6 RACES OR \$120,000 LIFETIME, 27.1, 56, 1:23.3, 1:51.3

**1-American Wiggle (b,g,4 - American Ideal-Armbro Beachbaby-Jennas Beach Boy)** \$11,000, Lifetime Record: 61-12-11-3, \$255,586

O-Gaston Bibeau, Daniel Martin B-Guy Hammond T-Richard Moreau D-Louis Philippe Roy

**2-Physicallyinclined** (b,h,6 - Mach Three-Artisticlyinclined-Artsplace)

O-Robert Watson, Armando Cappuccitti, Mike Bartram, Auciello Stables B-Big Als Stables Inc T-Carmen Auciello D-Jonathan Drury

**3-Levis Day** (br,g,3 - Shadow Play-Kims Royal Day-Royal Mattjesty)

O-Bill Manes, Keith Cassell, Lloyd Stone, Ontario 1085195 B-Winbak Farm T-Victor Puddy D-Trevor Henry

[Replay](#)

**5, Wbs, \$18,000, Pace**, NW \$11,500 LAST 5 STARTS OR NW \$20,000 LAST 10 STARTS. AE: OPT. CLM. \$30,000, 27.2, 55.4, 1:23.4, 1:52.1

**1-Brave World (br,g,4 - Royal Mattjesty-Fit N Bad-Badlands Hanover)** \$9,000, Lifetime Record: 77-15-11-7, \$198,866

O-Wheelhouse Racing Stable B-Winbak Farm T-Richard Moreau D-Louis Philippe Roy



**2-Cool Rock** (b,g,10 - Rocknroll Hanover-Southwind Sundew-Artsplace)

O-M&S Racing Stable Inc B-Robert Mondillo T-Rene Bourassa D-Trevor Henry

**3-Deetzy** (br,g,6 - Jeremes Jet-Holy Coley-Astreos)

O-Holland Racing Stable B-Shelby Novick T-David Menary D-James MacDonald

[Replay](#)

**6, Wbs, \$16,000, Pace**, FOILED AGAIN FAREWELL PACE, 28, 56, 1:24.2, 1:53.2

**1-Foiled Again (b,g,14 - Dragon Again-In A Safe Place-Artsplace)** \$8,000, Lifetime Record: 330-109-70-46, \$7,675,397

O-Burke Racing Stable LLC, Weaver Brusceci LLC, JJK Stables LLC B-Barbara Matthews T-Ronald Burke D-Louis Philippe Roy

**2-Alexas Jackpot** (b,g,8 - Million Dollar Cam-Michelles Jackpot-Artsplace)

O-Marty Fine, Highland Thoroughbred FRM B-Jeffrey Snyder T-Marty Fine D-Bob McClure

**3-Paparazzi Hanover** (b,g,6 - Well Said-Paulas Best-Pro Bono Best)

O-Travis Cullen, Keith Hannah B-Hanover Shoe Farms Inc T-Jodie Cullen D-Travis Cullen

[Replay](#)

## RACE RESULTS

8, Wbs, \$34,000, Pace, PREFERRED, 28, 57.1, 1:25.4, 1:52.4

**1-Easy Lover Hanover (b,g,5 - Somebeachsomewhere-Easy Go Go-Pro Bono Best)** \$17,000, Lifetime Record: 84-34-14-8, \$810,449  
O-Bradley Grant B-Hanover Shoe Farms Inc T-Benjamin Wallace D-Douglas McNair

**Hanover** ANOTHER WINNER BRED BY HANOVER SHOE FARMS!

**2-Nocturnal Bluechip** (br,g,5 - Bettors Delight-Mcarts N Crafts-Mcardle)  
O-NLG Racing Stable B-Blue Chip Bloodstock Inc T-Jeffrey Gillis D-Bob McClure

**3-Isitfridayet** (b,g,5 - No Pan Intended-Art Debut-Artiscape)  
O-Leonard Rosene B-Robert McIntosh Stables Inc T-Richard Moreau D-Louis Philippe Roy

[Replay](#)

10, Wbs, \$24,000, Pace, NW \$11,500 LAST 5 STARTS OR NW \$20,000 LAST 10 STARTS. AE: OPT. CLM. \$30,000. AE: NW 5 RACES LIFETIME, 26.3, 54.3, 1:22.4, 1:51.4

**1-Heza Thrill N (b,g,9 - Christian Cullen-Be Happy Sam-Washington Vc)** \$12,000, Lifetime Record: 134-35-16-19, \$361,728  
O-Gerrie Tucker B-B V Sampson T-Dean Nixon D-Bob McClure

**2-East End** (br,g,5 - Bettors Delight-London Eye-Western Ideal)  
O-Percy Elkins B-Diamond Creek Farm Llc T-Carmen Auciello D-Jonathan Drury

**3-Champagne Phil** (br,g,8 - Shanghai Phil-Champagne Gal-Electric Stena)  
O-ICR Racing B-Hudson Standrbrd Stb Inc T-Craig Gilmour D-Sylvain Filion

[Replay](#)



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