Darryl Kaplan Looks at the Future of Racing—And Likes What He Sees

I was reading an article on TechCrunch this week written by venture capitalist Mike Butcher. He wrote: “That’s what startups are about: thinking big. Because to my mind, not enough startups do that. Time and again I see pitches from companies that want to create, what in effect is a widget. An application. Something which simply extends an existing ecosystem, or tinkers around the edges. For instance, if I have to see another startup which wants to ‘aggregate travel experiences’ I will gnaw my right leg off.”

In racing, we don’t tend to think like Mr. Butcher, and in many cases - with government partnerships, dozens of alphabets, rules on top of rules - we simply can’t. Sometimes we don’t even make very good widgets. However, there are some people out there who like to think big in harness racing despite the roadblocks, and Darryl Kaplan is one of them. As Manager of Industry Communications and Business Development for Standardbred Canada he has directed wagering conferences with outside the box guests and thinkers, and through it developed the most comprehensive framework ever devised to promote harness racing: The Racing Development and Sustainability Plan. Although the plan failed to receive funding, many of the ideals of the RDSP are currently being implemented by thoroughbred racing, through the Jockey Club. They are having some success.

Since we rarely seem to find optimism and big picture thinking in our sport these days, I thought I would call Darryl for a chat. I left the conversation feeling an infectious optimism, and I hope you do too.

The people are there who see “big picture” ways to grow the sport. In my opinion, we just need to find a way to make it happen.

HRU: Back at the Canadian Gaming Summit in 2008 a professional gambler noted that “slots are probably going to be much less popular in ten years” as habits and demographics change. Reading the 2012 Ontario Lottery and Gaming Review, they hint at similar and have begun to notice it happening. Do you feel - even if governments keep slot contracts in place like they are in New York - that by 2025 they will not be supporting purses near what they are now? If not, why?

DK: A combination of an aging demographic, increased availability and a likely explosion in online gambling will have a major effect on revenues generated from bricks and mortar.
and mortar slot facilities. We’re starting to see the makers of social media games entering the gambling fray, and it’s becoming very clear that the way people bet and what they bet on will change dramatically over the next decade.

The only way to ensure revenues continue to flow toward horse racing is to make sure that dollars are directed to products that rely on the live product. Short of that, at the very least, the industry should be looking at creating meaningful partnerships that leverage what’s next in gambling - not those products that are likely to fade away.

HRU: You have long been a proponent of enhancing harness racing's business model through the live racing experience. You're one of the few people out there who believe if packaged right, the sport can charge a stout admission, and make money on the live gate. Do you believe that this is a viable model if done correctly? What did you see with Standardbred Canada's Xtreme Horsepower and Adrenaline Festival's that you liked, and could be built upon? What does the industry need to do to make this happen?

DK: There are numerous examples of sports and entertainment products that have been structured or reinvented to cater to the customer and generate revenues. Minor league baseball, Ultimate Fighting Championship, motocross, monster truck events, and countless other entertainment products are operated to generate excitement, attendance and drive revenues. Horse racing, if packaged correctly, can be a huge draw. This is proven at events like the Little Brown Jug, Gold Cup and Saucer, and short racing meets like Keeneland, Del Mar and Saratoga. Xtreme Horsepower was about pushing the horse fields and other innovations, it proved that to create a strong product can be done. Adrenaline was about creating an event that focused on food, fun and racing, with multiple revenue sources that could serve as a model for future events and festivals.

The amazing thing about Adrenaline was that it generated more in sponsorship and attendance revenues for those three days than we could have if the track had generated $1 million in betting handle. To newcomers to the track, there were very few complaints about paying admission, and attendance remained well above normal for months following the event. But with all of these things, concepts need an opportunity to persevere, improve and thrive. One-offs rarely work and events that fail to generate revenues, like most of the big days currently in harness racing, will ultimately fail.

HRU: The Pari-Mutuel Urbain (PMU) in France, as well as the partnership between Swedish Gaming and harness racing (ATG) has been, by all accounts, a roaring success for their breeding and racing industries. Do you ever see such a partnership occurring in North America?

DK: Unfortunately, in North America it will probably take a break-down of the current models before arriving at something like the PMU or ATG - but it could happen. In Ontario, such a model is now possible (although perhaps not likely) as for-profit tracks quietly bow out of racing, and government takes an active role working with not-for-profits. Racing needs to take advantage of this by creating some centralized strength in the areas of wagering, marketing and distribution.

In the United States, in many jurisdictions, casino companies are the ones charged with operating racing, which in most cases, will ultimately fail. There will always be a cheaper way to move money to the bottom line than horse racing. This is something that is well understood in other places in the world where, in many cases, racing is run by centralized not-for-profits.

HRU: You have worked - through the planning for the Racing Development and Sustainability Plan - at exploring the creation a horse racing lottery in Ontario, not unlike the V75 in Sweden. What has been the biggest stumbling block at getting it implemented? Can it happen?

DK: For government to implement a V75 wager through their lottery network, the sustainability of horse racing needs to be part of their overall mandate because it is easier and more affordable to determine lottery numbers by bouncing balls than by the results of horse races. It is encouraging in Ontario to hear the premier talking about integration between racing and the Ontario Lottery and Gaming Corporation. But real action will require enormous change. As it stands, many lottery corporations see horse racing as competitors not as partners.

There are other options for these wagers that rely on the pari-mutuel network. They are more attainable and could be implemented with much less difficulty. A starting point would be a centralized jackpot wager that is available on live racing at a number of tracks. The initiative would have to be fully supported and distributed to be successful.

HRU: It's well documented that Bingo, Lotteries, Casinos - virtually all racing's gambling competitors - possess marketing budgets that dwarf racing's. Elsewhere, Canada's milk producers have socked away $67.3 million for marketing this year alone. If I gave you a check for, let's say, $10 million right now, how would you spend it to market harness racing?

DK: It's very difficult to theoretically allocate funds to specific areas. There is meaningful work that would have to take place before deciding how to allocate funds to generate the greatest long-term benefits for the horse racing industry. While branding is a key, a $10 million marketing campaign that sends people to the racetrack only to have them disappointed by the experience is a failure. We have to focus on creating a spectacle that excites customers and caters to them. We need a wagering product that bettors feel they can win at. And we need to create sustainable revenue sources and have a

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way to measure results of our efforts.

HRU: You and others embarked on a plan to package harness racing signals in Canada, so that there is little overlap, and distribution of the betting product can be promoted far and wide. What would it take to make this happen? Is it impossible with disparate interests, all fighting for space in the betting landscape?

Is there a way to make the simulcast signal from Truro Raceway matter?

DK: With some co-operation, this is very achievable and would be a huge win for the sport. What we learned from the exercise is that on the demand side, there is great interest in products being packaged and sold. On the supply side, it seems to be a tougher sell as racetracks have always operated in a relatively independent way when it comes to their signals. Revenues from the export of a signal are also small, especially when put side by side with casino funds. Because of that, tracks haven't seen the potential upside. As racing is a global market, I believe the opportunities are big. Aside from revenues generated, it is important to send a message to government that customers from around the world are watching and wagering on our racing product, and funds are flowing in globally.

HRU: Smaller tracks in harness racing are extremely important to the sport as they support a feeder system, they give a place for lesser animals to race, and also card live racing for horsemen to make a living at. Currently they tend to possess high takeouts, almost no handle, and are not very palatable to many gamblers. Is there anything you've seen in your travels that you think can help smaller tracks get a foothold in the gambling market?

DK: With a branded signal, this is very achievable. If 50,000 outlets around the world carry the branded signal and a number of times per year, the featured product is from Truro Raceway or Dresden Racetrack, we could generate enormous handle, even at small facilities. Under the current model, we expect Truro or Dresden to go it alone - pay to upload their signal, sell it and promote it. They have no ability to do that, and with tracks all competing for the same space, such a scenario would be a disaster for all involved.

With a unified model, every track in North America could have an Old Home Week or a Jug week with huge betting pools and life-changing payouts, as well as paid attendance, sponsorship revenues, on track entertainment and genuine excitement in the community. But it requires vision, cooperation and implementation.

HRU: In a 2009 "State of the Industry" issue in Trot Magazine, you and your team asked industry insiders what harness racing would look like in 2050. The responses were not very optimistic. Since that time harness racing has gone through much turmoil - New Jersey racing lost their casino funding, slots money has been taken away from several jurisdictions - and one would suspect the answers today would be even direr. Can I ask you, with the caveat that many of the items you talk about above are solved in some form: What do you think harness racing will look like in 2050?

DK: If the items above, and some others, are solved, horse racing will be extremely popular in 2050. Racetracks and communities will hold events that will turn small town racing into a true tourist destination for days or weeks of the year. Revenues will flow through partnerships with corporations looking to leverage the love of the horse. Wagering handle will explode and betting exchanges will allow customers to bet horses online in a way that is responsive to their needs. Fans will come to the racetrack for the energy it provides, as it will be a tremendous social gathering in a society dominated by impersonal devices. The product will offer tremendous variety and be integrated into a lean and efficient entertainment offering rivalling the best shows available. The public's relationship with horse racing will also become about their relationship with the animal and to agriculture - not a sterile spot to cheer for saddlecloth numbers and colours.

The sport will be brought back to the people with racing events held during festivals and fairs, on our beaches and frozen canals. We will be exporting the racing signal as well as the breed to the rest of the world because we will be seen as leaders and we will lead global gaming initiatives to tie North American horse betting into global wagering opportunities.

Young people tired of their online world will disengage to enjoy an evening at the races, and main event days will once again see 10,000 reserved tickets sold. The entertainment will more closely resemble Medieval Times or chariot racing in The Coliseum than it looks like anything we see today, but it will be an experience for all ages - two hours of unmatched fun!

I told you his optimism was infectious. I sincerely thank Darryl for taking time out to speak with me.

Pena Will Begin Anew Wednesday at Pocono

Lou Pena is scheduled to have his first starter of the year and his first since May 30 when he takes on the competition in the ninth race at Pocono Downs Wednesday.

Pena is down as the trainer of ninth race starter Well Done Hanover. The horse last raced at the Meadows for trainer Daniel Taylor. He is owned by Howard Taylor.

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Ontario Racing Commission Sets Racing Schedules For Remainder of the Year

The Ontario Racing Commission has approved the schedule of racing dates for the province’s racetracks for May through the end of the year. With so much uncertainty hovering over the area because of the end of the slots program only the January through April schedules had previously been released.

Most of Ontario’s “B” tracks will have survived for at least another year but several have seen their racing dates cut. Flamboro will go from 110 days to 39; Georgian Downs from 88 to 33; Rideau Carleton from 116 to 56; Sudbury from 60 to 20. Woodstock Raceway will not have any racing cards. As had previously been announced, Woodbine’s harness schedule has been cut from 64 days to 56 and Mohawk’s from 98 to 84.

To view the full racing calendar click here.

Money From Indiana Horse Racing May Go To Indianapolis Motor Speedway

By Perry Lefko

The state of Indiana is considering taking $10 million annually over the next 20 years from money that goes into the horse racing industry through the slot machine revenues at two racetracks and directing it toward reviving up the automotive industry, in particular historic Indianapolis Motor Speedway.

The matter has received approval from the House Ways and Means Committee, but whether it receives full legislative approval in the Senate won't be known until April 29 when the state's general assembly votes on all bills going forward. But the annual hit would actually be $7 million instead of $10 million if $3 million is re-directed back to the racinos through tobacco cessation money

Under the proposed Senate Bill 91, known as the "Speedway Bill", half of the money received annually from the racinos at Hoosier Park and Indiana Downs would go towards various upgrades at Indianapolis Motor Speedway, famous as the site for the annual Indianapolis 500 and Brickyard 500. The monies would be a non-interest loan that would be paid back by the track through income-generating sources such as new ticket taxes and other forms of income and sales taxes.

While the money earmarked for the track will clearly help a signature staple of the state, it will cut into the horse racing industry, which had been going through tough times of its own prior to Indiana passing legislature in 2007 that allowed electronic gaming at Hoosier Park and Indiana Downs. The legislation helped increase tax revenues in a partnership with the racing industry.

Slot revenues in the 2008-09 fiscal period totaled more than $383 million. In the 2012-13 fiscal period, it amounted to more than $340 million. The horsemen receive 15 percent of the annual gross revenues up to a cap of $60 million a year. The money is divided among the state's thoroughbred, standardbred and quarterhorse associations to supplement their purses and provide financial incentives to breeding. The actual breakdown of the 15% is 46% each to the thoroughbred and standardbred horsemen and 8% to the quarterhorse horsemen. Half of the money from those shares goes toward their respective breeding industries.

Jack Kieninger, the President of the Indiana Standardbred Association, told Harness Racing Update there are still three weeks left until the budget bill is passed by the Senate and nothing will be decided until the 11th hour.

"I'm pretty confident that they're not going to take all of our money," Kieninger said. "There's other proposals in the works."

One of them is Bill 528, in which the racetracks are seeking approval for gaming tables and would pay the horsemen a direct percentage from those revenues. It has yet to be heard in the House.

"This is politics. You never know what's going to happen until it's just about over," Kieninger said. "The last 48 hours are the most telling in terms of politics in Indiana. The budget has to be passed, but there's so many variables it's just hard to tell what's going to happen."

The Speedway Bill stemmed from a proposal to give money from the General Fund. That changed when some senate representatives decided to extract the money from the horsemen.

"Our champion is the Chairman of the Ways and Means," Kieninger said of Luke Kenley. "We have a very strong advocate for the horsemen and he's really upset they added the amendment to take $10 million away from the horsemen. He's going to fight it on our behalf and our lobbyist is confident he's going to get that taken out, but nobody knows for sure. Until the last minute on the 29th you really don't know. Until that budget is passed in the House and Senate and goes to the Governor's desk, we really won't know what we've got. We're hoping we'll maintain our 15% and nothing will change. We'll just have to see how it works out.

"It would be very hard for our breeding program and our Sires Stakes and all of that but it wouldn't be totally devastating...We're a $1.4 billion industry based on our last impact study and we've grown since then. We want to continue growing, and any time you lose revenue that really hurts you. With other states like Ohio coming on board (with casinos), it's going to hurt even more. We hope the government realizes what an impact the horse racing industry has on the state as far as revenue and taxes is concerned. We employ 10,000 people and have over 2,500 licensees in each breed of thoroughbreds and standardbreds.

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"The (government critics) keep calling our money a subsidy from the racinos. It isn’t. We made a deal when we all went together to pass the bill. It was a partnership bill. The money they want to take from us and give to the Indianapolis Speedway is a subsidy. They’re always complaining about the horsemens standing on their own two feet, yet here they want to give our money to the speedway that has two races a year basically. They generate tons and tons of money with those races, yet they need money. I just think it’s an irony they think we are being subsidized by the slot machines, but it’s a partnership."

Ice Machine Upends Guccio in Meadowlands

Feature

With a star-studded lineup for last night’s eleventh at the Meadowlands, an A-1/Free-For-All Event, Ice Machine (Muscles Yankee) was hardly the biggest name in the race, but he was more than capable. Getting a dream trip with Corey Callahan in the bike, the 5-year-old led every step of the way to defeat Hambletonian runner-up Guccio.

Winning for the third time on the night Callahan got Ice Machine to the front and was allowed to walk through opening splits of 28.1 and 58. With no one challenging the leader it was left to Guccio to make a first-over move from third. Last year’s Hambletonian runner-up closed well for second for trainer-driver Jimmy Takter but was left with way too much to do.

“Campbell (driving Opening Night) and I were the only ones that really left out of there,” Callahan said. “There wasn’t a whole lot going on behind me so I gave my horse a rest. Jimmy’s horse qualified super so I knew he’d be taking a big run. I went ahead and gave my horses his head a little bit and he went a hell of a mile.”

Making his first start for trainer Ron Burke, Wishing Stone, the 2011 Kentucky Futurity winner, finished third but was never a serious threat. Ron Pierce drove Wishing Stone because Yannick Gingras was working over at Yonkers.

The 9-year-old Arch Madness, who was making his first start of the year, was last in the field of six.

Driver Andrew McCarthy

HRU: You had five winners last Saturday at Pocono Downs. When something like that happens do you feel like you have definitely made a name for yourself in the US?
AM: I guess I have achieved quite a bit since I have been here. I try to stay pretty humble about it because it is a game of highs and lows. You can’t get too high on yourself. Look at what happened the other night. After winning the five I didn’t have a single winner the next night.

HRU: You seem to disappear every winter. Where do you go?
AM: I go home to Australia. I just race pretty much the Pocono meet here and then go home and hang out with the family and do a little traveling. I don’t like the winters here.

HRU: Do you drive any when you go home to Australia and, if so, how do you do?
AM: I do drive there. We don’t race as much back there. It’s pretty much just Tuesdays and Saturdays. I’ve done well there. I drive a few for my father and brother and have had a little luck for them.

HRU: Are you committed to being a US driver or might you return full-time to Australia?
AM: That’s the million dollar question. I’ll end back home full time eventually. I just don’t know when. Last year, I thought it would be pretty soon, but I am always changing my mind. Now I am thinking I will stay here another three or four years.

By Brett Sturman

Race 7, B-2/A-1 Handicap Pace

I LIKE DREAMIN won in 1:49.1 last year as a 3-year-old at the Meadows and now makes his second start as an older horse. Used last week at Yonkers strictly to get one under his belt; will offer a square price in here. BETTOR AGAIN qualified against Panesthetic who loved this track last year; 1:48.2 winner at Mohawk last season might be coming from last tonight with Vanderkemp driving.

DINNER GUEST makes his third start back for Team Allard; speed almost guaranteed. I don’t know if last week was a fluke or not from PENCE HANOVER but if that good again obviously has a chance. ROCKSTAR TEMPER has won here before and was getting along with Pierce on the smaller tracks; longshot possibility.

Race 8, B-2 Pace

MORTAL ZIN made a big move into a fast mile last out at Yonkers against a couple of good ones; was a strong winner here three back. Worth a swing. CANE RIDGE

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battled through a :52.4 half mile last out and somehow lived to tell about it; unbelievable. I wonder what that effort took out of him, this field is tougher. Lachance drove DIGITAL Z TAM with a purpose last out and earned the upset; obviously capable if put into play. FANTADDY had every chance last out; ALEX BULLVILLE has been firing of late.

Race 9, C-1 Pace
It took a little while but AREZZO HANOVER has now put it together in two straight races and is realizing the potential he showed when arriving earlier in the winter from Pompano. Back to back wins through fractions of :54-type fractions has shown he can handle being used early. ART Z makes his second start back and drops, needs one more? DREAMS ARE REAL exits a race against I Fought Dalaw; probably known best as a smaller track horse but seems to fit in this spot. HANGON COWBOY makes his third start for Burke; MR COOLIE has improved since he was last seen here on 3/9.

Race 10, C-2 Pace
ART OF ILLUSION wasn't far behind Noble Falcon in his most recent; Cat's choice for Cito over #4. CAMART HANOVER drops to the bottom and lands his best post in ages; now or never in fourth start for new barn. IDEAL ROMANCE had no shot against that crew last week; this is more reasonable. STORMIN RUSTLER was hard used last out through a :54 half and held well; Miller's pick over HACIENDA who drops but should have been a little better last Saturday.

The Plays
$18 ticket ($ base) 3-8 / 1-2-10 / 9 / 1-2-9
$48 ticket ($1 base): 3-5-6-8 / 2-4-10 / 4-9 / 2-9
8, Phl, $20,000, Pace, NW $17,500 in Last 5 Starts 4 Yr. Olds & Older Last Start for a purse of greater than $23,000 ineligible AE: NW 9 Ext. PM Race or $90,000 Lifetime, 27.4, 56.0, 1:23.4, 1:51.2, SY
Mr Hasani N (g, 5, Christian Cullen--Miss Sands, by Sands A Flyin) O-Muscara Racing Trust. B-Aird Righ Bloodstock LTD, NZ. T-Darran Cassar. D-Andy Miller, $10,000, Lifetime Record: 38-14-6-1, $170,444
To view replay click here

11, Phl, $23,000, Pace, NW $25,000 in Last 5 Starts, 27.2, 56.0, 1:24.3, 1:52.0, SY
Connery Blue Chip (g, 4, Art Major--Ascending, by Camluck), $70,000 2010 SHS-HBG O-Fred Monteleone Stbl LLC. B-Blue Chip Bloodstock Inc. T-Monte Gelrod. D-Tim Tetrick, $11,500, Lifetime Record: 30-10-6-4, $109,569
To view replay click here

10, HoP, $24,000, Pace, INVITATIONAL (FILLIES & MARES) (PP’S ASSIGNED) (ISP), 26.3, 55.4, 1:26.0, 1:54.0, FT

9, Stga, $20,000, Trot, Open - 1st Division (All Post Positions Assigned), 29.2, 59.1, 1:27.4, 1:57.4, GD
Upfront Billy (g, 4, Andover Hall--Angel Pie, by Muscles Yankee), $57,000 2010 SHS-HBG O-Up Front Racing LLC & Mark S Ford. B-Hanover Shoe Farms Inc. T-Mark Ford. D-Billy Dobson, $10,000, Lifetime Record: 29-14-2-4, $350,39
To view replay click here

11, M, $30,000, Trot, A-1/FFA Handicap Post Positions Drawn According to Class, M, 28.1, 58.0, 1:24.3, 1:52.3, FT
1-Ice Machine (h, 5, Muscles Yankee--Icy Pleasure, by Super Pleasure) O/B-Robert J Key. T-Walter Carroll. D-Corey Callahan, $15,000, Lifetime Record: 71-19-8-9, $346,441
To view replay click here

2-Guccio (h, 4, Yankee Glide--Southern Senorita, by Yankee Pacer), $50,000 2010 LEX-SEL O-Christina Takter & Brixton Medical Ab, SD & John And Jim Fielding, CA & Gordan C Falk. B-Tony R Holmes & Walter W Zent. T-Jimmy Takter. D-Jimmy Takter, $7,500

Calls: 1T, 1H, 2, 2Q, 1Q - Finish Order: Beatgoeson Hanover, Opening Night, Arch Madness, Affirmed Action
To view replay click here

11, M, $20,000, Trot, B-1/A-2 Handicap Post Positions Drawn According to Class, M, 27.4, 56.2, 1:25.0, 1:54.0, FT
Harbor Point (g, 4, Yankee Glide--Miniabar, by Malabar Man) O-Martin Scharf. B-Dan Shetler Jr & Jo Anne Shetler. T-Ryan Maxwell. D-Ron Pierce, $10,000, Lifetime Record: 30-10-7-3, $130,890
To view replay click here

9, Stga, $20,000, Trot, Open - 2nd Division (Post Position Nos. 1-5 & 9, 6-8 Drawn In Lots), 28.0, 57.3, 1:28.1, 1:58.0, GD
To view replay click here

1, Wdb, $20,000, Trot, DON MILLS - 1ST LEG - 4 & 5 YEAR OLDS. NON-WINNERS $150,000 LIFETIME AS OF DECEMBER 31, 2012. 27.3, 57.3, 1:27.1, 1:58.0, GD
Burnin Money (b,g,5 - Cash Hall-Sister Shuzy-Sir Taurus) O-Wheelhouse Racing Stable B-Morrisville Col Fdn Inc. T-Carmen Auciello D-Johathan Drury, $10,000 Lifetime Record: 51-13-2-7, $158,136
To view replay click here
2, Wdb, $20,000, Trot, DON MILLS - 1ST LEG - 4 & 5 YEAR OLDS. NON-WINNERS $150,000 LIFETIME AS OF DECEMBER 31, 2012. 27.4, 57.1, 1:25.4, 1:55.4
Holy Halibut (b,g,s - Holy Guacamolie-Cr Gone Fishin-Royal Troubadour) O-ROB Racing B-Rod Allen Inc. T-Julie Walker D-Sylvain Filion, $10,000 Lifetime Record: 45-18-5-4, $142,333
To view replay click [here](#)

8, Wdb, $24,000, Pace, FILLIES & MARES, NW $16,000 LAST 5 STARTS OR NW $36,000 LAST 10 STARTS. AE: NW $155,000 LIFETIME. 27.2, 57.1, 1:25.2, 1:54
Barockey (b,m,4 - Mach Three-Mystical Maiden-No Nukes) O-Wheelhouse Racing Stable B-Stan Klemencic T-Andrew Harris. D-Eric Goodell, $4,800
To view replay click [here](#)

2, YR, $20,000, Trot, NON-WINNERS OF $12,000 IN LAST 6 STARTS WINNERS OVER $60,000 IN 2013 NOT ELIGIBLE., 28.2, 58.4, 1:28.2, 1:59.0, SY
Son Of Nordic (g, 8, Keystone Nordic--Chings Cameo, by Joei's Cha-ching), $3,000 2006 GRLAKES O-Lrl Racing LLC. B-Frederick C Shiery. T-M Doug Noland. D-Eric Goodell, $10,000, Lifetime Record: 103-34-16-7, $306,439
To view replay click [here](#)

3, YR, $23,000, Trot, NON-WINNERS OF $18,000 IN LAST 6 STARTS, 29.1, 59.3, 1:28.1, 1:57.3, SY
To view replay click [here](#)

4, YR, $40,000, Pace, BLUECHIP MATCHMAKER SERIES FILLIES & MARES OPEN 4TH LEG 1ST DIVISION, 27.1, 57.2, 1:25.4, 1:54.3, SY
2-Full Picture (m, 6, Artsplace--Heather's Western, by Western Hanover), $52,000 2008 SHS-HBG O-Marvin J Rounick. B-Fair Winds Farm Inc. T-Richard Silverman. D-George Brennan, $10,000
Calls: 1H, 1H, 1Q, 1H, 1Q - Finish Order: Hot List, Katy's Jet, Frontierpan
To view replay click [here](#)

Race 4, YR: Bluechip Matchmaker Series - 4th Leg (Division 1): While the 2 Ron Burke entries started strong off the gate on a sloppy track, they couldn't beat Full Picture (George Brennan) into the turn. It was no surprise that Camille (Yannick Gingras) quickly put an end to that lead while Hot List (Matt Kakaley) dropped into the 4 hole behind the post time longshot, Frontierpan (Cat Manzi). Going into the 3rd turn, Hot List & Moonlit Dragon started picking up some ground on the outside with Hot List in 3rd place at the 3/4 pole (1:25.4). While Camille & Full Picture held their positions in the final stretch, Moonlit Dragon made a move from 5th to finish 3rd.

5, YR, $23,000, Trot, NON-WINNERS OF $18,000 IN LAST 6 STARTS, 28.2, 59.1, 1:28.1, 1:58.0, SY
Waldorf Hall (h, 6, Conway Hall--Winners Only, by Credit Winner), $25,000 2008 SHS-HBG O-Steve D Organ, CA. B-Walnut Hall Limited & Kenneth E Jacobs. T-Jim Raymer. D-Jason Bartlett, $11,500, Lifetime Record: 86-20-13-12, $412,470
To view replay click [here](#)

6, YR, $40,000, Pace, BLUECHIP MATCHMAKER SERIES FILLIES & MARES OPEN 4TH LEG 2ND DIVISION, 27.3, 56.1, 1:25.3, 1:54.3, GD
2-Warrarwee Koine (m, 7, Astros--My Gal Hall, by Cambest), $3,500 2007 FOREST O-Dr Michael R Wilson, CA. B-Warrarwee Farm, CA. T-Tony Osullivan. D-Jason Bartlett, $10,000
3-Keepers Destiny (m, 7, Intrepid Seelster--Keeper Flying, by Nuclear Flash) O-Merlin Howse, CA. B-Merlin Howse, CA & Casie Coleman, CA. T-Andrew Harris. D-Brian Sears, $4,800
Calls: 3H, 2T, NS, Q, 1T - Finish Order: Cannae Cammie, Ramalama, Doc's Hope
To view replay click [here](#)

Race 6, YR: Bluechip Matchmaker Series - 4th Leg (Division 2): Once again the Ron Burke duo had a strong start, this time getting beat to the lead by Warrawee Koine (Jason Bartlett) who managed a three length lead before Ramalama turned the tables and had a full length lead as they hit the 1/4 pole (.27.3) leaving Warrawee Koin in a Burke sandwich for most of the next 1/2 mile. In the final stretch, Ramalama lost her motivation while Ginger And Fred finished 1st (1:54.3) followed by Warrawee Koin and a steady move in the stretch from Keepers Destiny (Brian Sears) moving from last to 3rd.
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7, YR, $40,000, Pace, BLUECHIP MATCHMAKER SERIES FILLIES & MARES OPEN 4TH LEG 3RD DIVISION, 28.3, 58.1, 1:26.2, 1:55.0, GD
1-Bettor B Lucky (m, 4, Bettor's Delight--Horny Lucky, by Dexter Nukes), $70,000 2010 LEX-SEL 0-Burke Racing Stable LLC & Weaver Bruscemi LLC & W J Donovan & Lawrence R Karr. B-Winbak Farm, T-Ron Burke. D-Yannick Gingras, $20,000, Lifetime Record: 36-9-12-8, $670,225
2-Eighthunrdolarbill (m, 4, Bettor's Delight--Mythical, by Artsplace), $40,000 2010 LEX-SEL O-J Robert Darrow & Ron D Broadstone. B-White Birch Farm. T-Andrew Harris. D-Brian Sears, $10,000

Race 7, YR: Bluechip Matchmaker Series - 4th Leg (Division 3): Bettor B Lucky (Yannick Gingras) launched from PP 5 to the rail before the start of the 1st turn. It was a single file race with Bettor B Lucky in the lead, Eighthunrdolarbill (Brian Sears) in 2nd, N Y Yankees (Jason Bartlett) in 3rd and Krispy Apple (Matt Kakaley) in 4th. Finally, some action just before the 3/4 pole (1:26.2) as Krispy Apple moved to the outside but only picked up one position as Bettor B Lucky & Eighthunrdolarbill refused to lose ground with a 2nd win for Yannick Gingras and 3 for 3 in tonight's series for Ron Burke (1:55.0).

8, YR, $38,500, Trot, OPEN HANDICAP POST POSITIONS 1-6 DRAWN POST POSITIONS 7&8 DRAWN, 27.4, 58.1, 1:27.2, 1:58.0, GD
1-Monsignor Flan (g, 6, S J's Photo--Fox Valley Flan, by Vaporize) O/B-Tanah Merah Farms LLC. T-Erv Miller. D-Brent Holland, $19,250, Lifetime Record: 63-14-13-12, $232,315
2-Mystical Starlight (m, 8, Credit Winner--Miss Lovely, by Mr Vic) O-Glen C Hobin, CA. B-Alvin I Jacobson & Sidney Korn. T-Ross Croghan. D-Eric Goodell, $9,625

Race 8, YR: Bluechip Matchmaker Series - 4th Leg (Division 4): Post time favorite Rocklamation (Yannick Gingras) took the lead going into the first turn followed by Western Silk (Brian Sears), Rock N Soul (Matt Kakaley) & Royal Cee Cee N (George Brennan). Another orderly race until Royal Cee Cee N moved to the outside in the 3rd turn closely followed by the 40 cent favorite Anndrovette (Tim Tetrick) and continued to gain ground as they passed the 3/4 pole (1:25.3). Going in to the final stretch Rocklamation still was leading but Anndrovette came on strong 3 wide making her 3 for her last 3 (1:54.2).

3-Royal Cee Cee N (m, 7, Christian Cullen--Royal Van, by Sokys Atom) O-Mark A Harder. B-P K Brand, NZ. T-Mark Harder. D-George Brennan, $4,800
Calls: 7T, 5H, 3, 2H, 1H - Finish Order: Western Silk, Rock N Soul, Chief Karen, Collage

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9, YR, $40,000, Pace, BLUECHIP MATCHMAKER SERIES FILLIES & MARES OPEN 4TH LEG 4TH DIVISION, 27.3, 57.0, 1:25.3, 1:54.2, GD
1-Anndrovette (m, 6, Riverboat King--Easy Miss, by Big Towner) O-Bamond Racing LLC & Joseph Davino. B-Golden Touch Stable. T-Pj Fraley. D-Tim Tetrick, $20,000, Lifetime Record: 71-31-8-11, $2,093,087
2-Rocklamation (m, 5, Rocknroll Hanover--Art Sale, by Artsplace), $50,000 2009 SHS-HBG O-Our Horse Cents Stables & Stable 45 & Jerry Silva. B-Perretti Farms. T-Ron Burke. D-Yannick Gingras, $10,000

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